



PATHÉ
INTERNATIONAL
LINE-UP ATF 2012



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SCREENING SCHEDULE

	WEDNESDAY 5/12	SATURDAY 8/12	SUNDAY 9/12
 <p>UN BONHEUR N'ARRIVE JAMAIS SEUL</p>	<p>8.15 pm Cathay CinePlex</p>		<p>9.15 pm Cathay CinePlex</p>
 <p>LE PRÉNOM</p>		<p>9.00 pm Alliance Française</p>	<p>1.00 pm Cathay CinePlex</p>

PATHÉ INTERNATIONAL SALES TEAM @ ATF

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South-East Asia (Excl. Korea and Japan), Israel,
Airlines, Dom-Tom, North Africa



Romantic comedy – 110 mins

UN BONHEUR N'ARRIVE JAMAIS SEUL

(HAPPINESS NEVER COMES ALONE)

DIRECTOR

James Huth (*Lucky Luke, Brice de Nice*)

SCREENPLAY

Sonja Shillito (*Lucky Luke*)

James Huth (*Lucky Luke*)

PRODUCERS

Richard Grandpierre (*Beauty and the Beast, Brotherhood of the Wolf*)

Jérôme Seydoux

CAST

Sophie Marceau (*The World Is Not Enough, Braveheart, LOL Laughing out Loud®*)

Gad Elmaleh (*The Adventures of Tintin, Midnight in Paris, Priceless*)

FESTIVAL SCREENINGS

Wednesday 05/12 - 8.15pm

Cathay CinePlex

Sunday 09/12 - 9.15pm

Cathay CinePlex

Sasha loves his friends, his piano and partying. He spends his evenings playing in a jazz club where he seduces pretty girls.

He is happy and free as the wind, living for the thrill of the moment. No alarm clock, no wedding ring, no taxes.

Charlotte has three children, two ex-husbands and a career to manage. She has no place whatsoever for romance in her utterly organized life.

They are poles apart and have nothing in common...

But they are made for one another.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Austria, Belgium, Canada, China, CIS and Baltics, Czech Republic, France, Germany, Greece, Hong-Kong, Hungary, Italy, Luxembourg, Middle East, New Zealand, North Africa, Portugal, South Korea, Spain, Switzerland, Thailand, Turkey

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 27th June 2012

OVER 1,7 MILLION ADMISSIONS IN FRANCE



Comedy – 110 mins

LE PRÉNOM

(WHAT'S IN A NAME?)

DIRECTORS

Alexandre De La Patellière
Matthieu Delaporte

SCREENPLAY

Alexandre De La Patellière
Matthieu Delaporte

PRODUCERS

Dimitri Rassam (*Trouble at Timpetill, The Scapegoat*)
Jérôme Seydoux

CAST

Patrick Bruel (*The Jaguar, A Secret, The Code has Changed*)
Valérie Benguigui (*The Tuche Family, The Italian, My Father's Guest*)
Charles Berling (*Demonlover, How I Killed My Father*)
Guillaume De Tonquédec (*Let It Rain, The Double Life of Veronique*)
Judith El Zein (*Monsieur Papa*)

FESTIVAL SCREENINGS

Saturday 08/12 - 9.00pm
Alliance Française
Sunday 09/12 - 1.00pm
Cathay CinePlex

Vincent (Patrick Bruel), a successful forty-something, is about to become a father for the first time. He is invited to dinner at the charming apartment of his sister, Élisabeth (Valérie Benguigui), and brother-in-law, Pierre (Charles Berling), where he catches up with his childhood friend, Claude (Guillaume de Tonquédec).

Whilst waiting for Anna (Judith El Zein), his younger spouse who is always running late, his fellow guests happily bombard him with questions on his fast approaching fatherhood...

But when his hosts ask Vincent what name he has chosen for his future offspring, his response plunges the family into chaos.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, CIS and Baltics, France, Germany, Greece, Hungary, Israel, Italy, Luxembourg, Maghreb, Middle East, Netherlands, New Zealand, Paraguay, Portugal, Scandinavia, Spain, Switzerland, Uruguay

FRENCH DISTRIBUTOR: Pathé Distribution - **release date:** 25th April 2012

OVER 3,2 MILLION ADMISSIONS IN FRANCE



Drama

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PHILOMENA

DIRECTOR

Stephen Frears (*The Queen*)

SCREENPLAY

Steve Coogan
Jeff Pope

PRODUCERS

Gabrielle Tana (*The Duchess*)
Tracey Seaward (*The Queen*)

CAST

Judi Dench (*Iris, Notes on a Scandal, The Best Exotic Marigold Hotel*)
Steve Coogan (*24 Hour Party People, The Trip, What Maisie Knew*)

Philomena is the true story of one mother's search for her lost son.

Falling pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to the convent of Roscrea to be looked after as a "fallen woman". When her baby was only a toddler, he was taken away by the nuns for adoption in America. Philomena spent the next fifty years searching for him in vain.

Then she met Martin Sixsmith, a world-weary journalist as cynical as Philomena was trusting. Together they set off for America on a journey that would not only reveal the extraordinary story of Philomena's son, but also create an unexpectedly close bond between Philomena and Martin.

It is a compelling narrative of human love and loss that ultimately celebrates life. Coogan has described the film as "A comic tragedy or a tragic comedy. It's about two very different people, at different stages of their lives, who help each other and show that there is laughter even in the darkest places."

The Lost Child Of Philomena Lee was published in 2009; it acted as a catalyst for thousands of adopted Irish children and their 'shamed' mothers to come forward and tell their stories. Many are still searching for their lost families.



Drama

MANDELA: LONG WALK TO FREEDOM

DIRECTORJustin Chadwick (*Bleak House, The Other Boleyn Girl, The First Grader*)**SCREENPLAY**William Nicholson (*Gladiator, Les Misérables*)**PRODUCED BY**

Anant Singh

CASTIdris Elba (*Pacific Rim, The Wire, Luther, Prometheus*)Naomie Harris (*Skyfall, 28 Days Later*)Tony Kgoroge (*Blood Diamond, The First Grader*)Riaad Moosa (*Material*)

The film celebrates Nelson Mandela's extraordinary journey from his childhood in a rural village through to his election as President of South Africa. It explores the Mandela unknown to most of the world - the lover of fast cars and women, the boxing enthusiast and playboy, the skilful lawyer and the gun-toting freedom fighter - an intimate portrait of the making of a modern icon.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, Brunei, France, Hong Kong, Israel, Netherlands, Singapore, Switzerland, UK

US sale being handled by Anant Singh.

DELIVERY DATE: Spring 2013



Love Story

LA BELLE ET LA BÊTE

(BEAUTY AND THE BEAST)

DIRECTOR

Christophe Gans (*Silent Hill, Brotherhood of the Wolf*)

SCREENPLAY

Christophe Gans (*Brotherhood of the Wolf*)

Sandra Vo-Anh

PRODUCERS

Richard Grandpierre (*Brotherhood of the Wolf, Safari*)

Jérôme Seydoux

CAST

Vincent Cassel (*Black Swan, Mesrine, Eastern Promises*)

Léa Seydoux (*Inglorious Basterds, Mission: Impossible - Ghost Protocol, Midnight in Paris*)

BEAUTY AND THE BEAST is the adaptation of a story by Madame de Villeneuve. Published anonymously in 1740 as *La Jeune Américaine et les contes marins*, it paints a portrait of Belle, a joyful and touching young girl who falls in love with the Beast, a cursed creature in search of love and redemption. In 1760, a condensed children's version was published. It was from this version that Jean Cocteau and then Walt Disney drew their famous adaptations. Overshadowed, the original version by Madame de Villeneuve has never been adapted for the screen... until now!

BEAUTY AND THE BEAST is the story of a family going through a crisis, having lost all of its possessions when the father was ruined. The encounter - at first terrifying, but then voluptuous - with this mythical Beast provides our characters with an opportunity to get back on their feet. I like to think that this film is a metaphor for the situation that is currently afflicting the world. That is one of the advantages of fairy tales, to present an ensemble of values that endure through the ages.

BEAUTY AND THE BEAST speaks, among other things, of the power of dreams and love over materialism and corruption - a theme more topical now than ever. It was time to pay tribute to Madame de Villeneuve's story: an amazingly contemporary tale, in which the poem of love is also a message of hope.

Christophe Gans

TERRITORIES AVAILABLE - WORLD EXCLUDING: Austria, Belgium, China, CIS, Czech Republic, Ex-Yugoslavia, France, Germany, Greece, Hungary, Indonesia, Japan, Middle East, South Korea, Spain, Switzerland, Turkey

DELIVERY DATE: Winter 2013



Psychological Thriller

AN ENEMY

DIRECTOR

Denis Villeneuve (*Incendies, Maelström, Polytechnique*)

SCREENPLAY

Javier Gullón (*El Rey de la Montaña*)

PRODUCERS

Niv Fichman (*Blindness*)

Luc Déry (*Incendies, Monsieur Lazhar*)

Miguel Faura

CAST

Jake Gyllenhaal (*Brokeback Mountain, Zodiac, Source Code*)

Mélanie Laurent (*Inglorious Basterds, The Concert*)

Sarah Gadon (*Cosmopolis, A Dangerous Method*)

Isabella Rossellini (*Two Lovers*)

Based on the novel **THE DOUBLE** by 1998

Nobel Prize winner José Saramago

AN ENEMY is a gripping, mysterious, psychological thriller.

Gyllenhaal plays Adam, a divorced teacher, quietly living with his girlfriend Mary. He discovers a physically identical man, an actor called Anthony, living nearby with his wife, Helen.

Adam stalks his double, intending to observe from a distance, but soon the couples' lives become intertwined, precipitating a lethal battle in which only one couple can survive.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Brunei, Canada, Central America, CIS, France, Greece, India, Indonesia, Israel, Japan, Malaysia, Middle East, Philippines, Portugal, Singapore, South Africa, South America, South Korea, Spain, Switzerland, Thailand, Turkey, UK

The US sale is being handled by the Producers and WME.

DELIVERY DATE: Spring 2013



Drama – 130 mins

JAPPELOUP

DIRECTOR

Christian Duguay (*The Art of War, The Assignment*)

SCREENPLAY

Guillaume Canet (*Little White Lies, Tell No One*)

PRODUCERS

Pascal Judelewicz (*Place Vendôme, Grädiva, Happenstance*)

Ludi Boeken (*Train of Life*)

Romain Le Grand (*LOL Laughing Out Loud®*)

CAST

Guillaume Canet (*Love Me if You Dare, The Beach, Tell No One*)

Marina Hands (*Tell No One, The Diving Bell and The Butterfly, Lady Chatterley*)

Daniel Auteuil (*A Heart in Winter, 36, The Well-Digger's Daughter*)

Lou De Laâge

Tchéky Karyo (*Bad Boys, Kiss of the Dragon, The Patriot*)

Jacques Higelin

Jappeloup is a true story about tenacity, disobedience, disillusion, friendship, family bonds, courage and... ultimately victory.

Jappeloup was a horse that was deemed too small to become a champion. Pierre Durand was a show jumper who lost faith in his own destiny. Together, the rider and the horse, rode triumphantly into show jumping history, their relationship being often as chaotic as a show jumping course itself - with elements of betrayal, loyalty and love. The duo suffered a crushing defeat at the 1984 Los Angeles Olympics when, in mid-competition, Jappeloup stalled and threw his rider over one of the obstacles. The story could very well have ended there with public humiliation in a global arena.

Pierre Durand very nearly withdrew from show jumping altogether and would have if it wasn't for the support of his wife and father, and Jappeloup's groom Raphaëlle's unwavering faith in this small but exceptional horse. Pierre Durand eventually started afresh, reconciled with Jappeloup and placed himself firmly on the road to victory. Together they finally triumphed four years later in Seoul and became Olympic gold medal champions. Pierre Durand's "small" black horse is now considered as one of the greatest show jumping horses of all time.

Guillaume Canet, one of the most talented actors of his generation, and himself an exceptional show jumper, wrote the screenplay and portrays Pierre Durand. He embodies this gripping adventure which mirrors his own personal story.



Comedy – 107 mins

IT HAPPENED IN SAINT-TROPEZ

(DES GENS QUI S'EMBRASSENT)

DIRECTOR

Danièle Thompson (*Change of Plans, Avenue Montaigne, Jet Lag*)

SCREENPLAY

Danièle Thompson (*Avenue Montaigne, Jet Lag*)

Christopher Thompson (*Avenue Montaigne, Jet Lag*)

PRODUCERS

Albert Koski

Jérôme Seydoux

Romain Le Grand (*LOL Laughing Out Loud®*)

Florian Genetet-Morel

EXECUTIVE PRODUCER

Stéphane Riga (*Farewell, Caramel*)

CAST

Kad Merad (*Welcome to the Sticks, The Chorus, The Well-Digger's Daughter*)

Monica Bellucci (*Matrix Reloaded, Asterix & Obelix: Mission Cleopatra*)

Eric Elmosnino (*Gainsbourg: A Heroic Life, The Skylab*)

Valérie Bonneton (*Little White Lies, The Skylab*)

Max Boublil

Lou de Laâge

Clara Ponsot (*The Players*)

Bad timing! The funeral of Zef's wife right when Roni's daughter is getting married!

That unexpected event only makes the existing conflicts between the two brothers worse. Their professions, their life choices and even their wives couldn't be more different. Religious austerity on one side, intense enjoyment of life's pleasures on the other. They have nothing in common but their aging father who's losing his grip and their respective daughters who adore one another.

From London to Paris, New York to Saint Tropez, showdowns, misunderstandings and betrayals all serve to blow up the family landscape. But out of the rubble of those arguments and haphazard reconciliations will blossom a beautiful love story - or two!

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, CIS, Czech Republic, France, Greece, Israel, Italy, Switzerland, Turkey

DELIVERY DATE: Spring 2013



Comedy – 105 mins

© photo Bruno Calvo

AU BONHEUR DES OGRES

(THE SCAPEGOAT)

DIRECTOR

Nicolas Bary (*Trouble at Timpetill*)

SCREENPLAY

Jérôme Fansten

Serge Frydman (*Welcome*)

Nicolas Bary (*Trouble at Timpetill*)

PRODUCERS

Dimitri Rassam (*Trouble at Timpetill, What's in A Name?*)

Jérôme Seydoux

CAST

Raphaël Personnaz (*Special Forces, The Princess of Montpensier*)

Bérénice Béjo (*The Artist, A Knight's Tale, OSS 117: Cairo, Nest of Spies*)

Emir Kusturica (*Farewell*)

Guillaume de Tonquédec (*What's in A Name?, Let It Rain, The Double Life of Veronique*)

Thierry Neuvic (*Hereafter, Sherlock Holmes: A Game of Shadows*)

Mélanie Bernier (*Delicacy, The Poisoner*)

Based on the novel **AU BONHEUR DES OGRES**
(The Scapegoat) by Daniel Pennac published
by Gallimard, 1985, collection Folio

There is something strange - some would even say abnormal - about the Malaussène family. But if you take a closer look, no one could be happier than this cheerfully chaotic family, even though their mother is usually off on one romantic adventure or another.

Life is never a bore for Benjamin Malaussène, professional scapegoat and the older brother responsible for this horde of kids. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously.

It soon becomes a matter of life and death to find out what is going on and who is so interested in ruining his life.



Comedy – 101 mins

© photo Myriam Toussaint

ALCESTE À BICYCLETTE

(CYCLING WITH MOLIÈRE)

DIRECTOR

Philippe Le Guay (*The Women on the 6th Floor*)

SCREENPLAY

Philippe Le Guay (*The Women on the 6th Floor*)

PRODUCER

Anne-Dominique Toussaint (*Caramel, The Hedgehog, Where Do We Go Now?*)

CAST

Fabrice Luchini (*The Women on the 6th Floor, Paris, Molière*)

Lambert Wilson (*Of Gods and Men, Matrix Reloaded*)

Maya Sansa (*Dormant Beauty, The Best of Youth*)

A once great actor, Serge Tanneur (Fabrice Luchini), has retired from the limelight. Too much pressure meant that one day, he simply decided he would act no more. For the past three years, he has lived in solitude on the Île de Ré, spending his time cycling through the windswept landscape.

Fellow actor Gauthier Valence (Lambert Wilson), whose career is flying high, is planning a production of Molière's play *The Misanthrope* and wants to offer Serge the title role.

Gauthier is convinced he will accept, since Serge himself has become a misanthrope, withdrawn from society and raging against the world. It would be wonderful to see him return in that part.

But Serge plays hard to get. Instead of committing, he suggests they rehearse together for the week. Things look to be going well, especially when a mysterious Italian divorcee (Maya Sansa) brings a romantic spark into his life.

With the play's producer, Gauthier's agent and his lover all arriving on the island at the weekend, the pressure is on Serge to make up his mind. Is he merely toying with Gauthier, or does he really intend to take to the stage once more?



Drama – 110 mins

ZAYTOUN

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OFFICIAL SELECTION 2012

BFI LONDON
FILM FESTIVAL
18-21 October 2012

AFI FEST

DIRECTOR

Eran Riklis (*Lemon Tree, The Syrian Bride*)

SCREENPLAY

Nader Rizq

PRODUCERS

Gareth Unwin (*The King's Speech*)

Fred Ritzenberg

CAST

Stephen Dorff (*Somewhere, Public Enemies*)

Abdallah El Akal (*Miral*)

Alice Taglioni (*The Valet*)

Loai Nofi (*Miral, Lemon Tree*)

Ali Suliman (*Lemon Tree, The Syrian Bride*)

Ashraf Barhom (*The Syrian Bride*)

It is 1982, Beirut, Lebanon. Twelve-year-old FAHED lives in poverty with his father and grandfather in the Shatila Palestinian refugee camp. His father obsessively tends his prized but sickly olive tree, a remnant of the home they fled in 1948. He refuses to plant it until they return to their ancestral land. Bright, smart and knowing how to work the streets, FAHED and his group of friends are playing one day when they see something come off an Israeli jet. Not knowing what they will discover the group heads off to recover the item. What they are not expecting to find is YONI a proud, second generation fighter pilot in the Israeli Air Force. Having to eject on his latest sortie he is captured, and imprisoned in the very camp where Fahed lives.

Face-to-face with the enemy Israeli, Fahed predictably takes his anger out on the pilot, and receives the same in return. It's not until Fahed realises that the olive tree is dying, that he hatches a plan to free the prisoner, using Yoni to get him past the border and into "Palestine" to plant his father's olive tree. It is here their journey begins. Fahed and Yoni must overcome the fierce hatred, raw emotion and intolerance built up over generations in order to survive the dangerous journey as Palestinian, Syrian and Lebanese militia chase them across war-torn Lebanon. A tenuous friendship takes root and strengthens with every hurdle they overcome, to reach the land they both consider home.

Zaytoun is a story of survival, reconciliation and friendship. The pilot and boy gain one another's respect and trust, and a charming and inspirational friendship is allowed to blossom.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Austria, France, Germany, India, Israel, Japan, Netherlands, Poland, Switzerland, UK

Australia/New-Zealand are handled by the producer.

DELIVERY DATE: Autumn 2012



Thriller – 96 mins

LAST PASSENGER

DIRECTOR

Omid Nooshin

SCREENPLAY

Omid Nooshin
Andy Love

PRODUCERS

Ado Yoshizaki Cassuto
Zack Winfield

CAST

Dougray Scott (*Deep Impact, Mission: Impossible II, Enigma, Dark Water*)
Kara Tointon (*The Sweeney*)
David Schofield (*Gladiator, Pirates of the Caribbean*)
Iddo Goldberg (*Defiance*)
Lindsay Duncan (*Mansfield Park*)

LAST PASSENGER is a contained yet kinetic thriller with a relentless momentum, melding suspense, action, and genuine heart.

Lewis Shaler (Dougray Scott) is an overworked doctor and devoted single dad, heading home with his young son on the last train from London. When he strikes up a conversation with a beautiful and flirtatious stranger, Lewis believes life is finally looking up. But events take a dark turn when Lewis discovers the guard has mysteriously vanished and the brakes have been sabotaged. Unknown to the handful of remaining passengers, a vengeful sociopath has taken control of the train and is hell bent on crashing it, taking his passengers with him to the grave.

As the speeding locomotive ploughs through stations and level crossings, the body count rises and panic turns to terror. Lewis realises that the police are powerless to stop the diesel-powered train, and the desperate passengers must find their own way out of this nightmare. Lewis takes the lead in a series of increasingly perilous attempts to stop the train before the driver can realise his dark plan...

TERRITORIES AVAILABLE - WORLD EXCLUDING: Argentina, Australia, Austria, Bolivia, Brazil, Brunei, Canada, CIS, Colombia, Czech Republic, Ecuador, Germany, India, Indonesia, Israel, Japan, Malaysia, Mexico, Middle East, New Zealand, Peru, Poland, Portugal, Singapore, South Africa, Thailand, Turkey, USA

DELIVERY DATE: Q4 2012



Comedy – 100 mins

NOUS YORK

DIRECTORS

Géraldine Nakache (*All That Glitters*)
Hervé Mimran (*All That Glitters*)

SCREENPLAY

Géraldine Nakache (*All That Glitters*)
Hervé Mimran (*All That Glitters*)

PRODUCERS

Farid Lahouassa (*All That Glitters, Would I Lie to You?*)
Aïssa Djabri (*All That Glitters, Would I Lie to You?*)

CAST

Leïla Bekhti (*A Prophet, Paris Je T'aime*)
Géraldine Nakache (*All That Glitters, Houba! On the Trail of the Marsupilami*)
Manu Payet (*The Players, Radiostars*)
Nader Boussandel (*All That Glitters*)
Baptiste Lecaplain

Thirtysomethings Michaël, Nabil and Sylvain head to New York to surprise their friend Samia on her birthday, secretly arranged with the help of another friend, Gabrielle. The two women had moved to NYC two years previously to try their luck.

Samia shares a fabulous loft with a renowned American actress and works as her assistant. Gabrielle has a more mundane job in a small retirement home. Transposed to New York, the close bonds formed over the years between the five friends from a housing project on the outskirts of Paris take on a different aspect. The laughter and emotion is dictated by the adventures they share during their stay, from the daily lives of the women to the discovery of this cult city.



Horror – 86 mins

NO ONE LIVES

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OFFICIAL SELECTION 2012

DIRECTOR

Ryuhei Kitamura (*The Midnight Meat Train, Versus*)

SCREENPLAY

David Cohen

PRODUCERS

Harry Knapp (*Rescue Dawn*)

Kami Naghdi

CAST

Luke Evans (*Immortals, The Three Musketeers, The Raven*)

Adelaide Clemens (*Silent Hill: Revelation, Mad Max*)

Derek Magyar

America Olivo (*Friday 13th remake*)

Beau Knapp (*Super 8*)

Lee Tergesen (*Monster*)

Laura Ramsey (*The Ruins*)

A vicious criminal gang takes a young couple hostage and goes to ground in an abandoned house in the middle of nowhere.

When the captive girl is killed, her boyfriend (DRIVER) reveals himself to be far from helpless. As the tables are turned, the gang faces a cool and urbane killer determined to ensure - as he has so often in the past - that no one lives...

NO ONE LIVES is a smart and original horror movie with at its heart a killer in the grip of a dark and twisted love affair.



Drama – 100 mins

DAVID ET MADAME HANSEN

DIRECTOR

Alexandre Astier

SCREENPLAY

Alexandre Astier

PRODUCERS

Alexandre Astier

Agathe Sofer

CAST

Isabelle Adjani (*Queen Margot*)

Alexandre Astier (*Asterix at the Olympic games, LOL Laughing out Loud®*)

A therapist in a Swiss clinic, David is assigned for the day to a rich patient, Madame Hansen Bergman.

He finds himself caught up in a headlong dash for freedom, during which he and his patient will discover the root of what is troubling her.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, France, Switzerland

FRENCH DISTRIBUTOR: Pathé Distribution - **release date:** 29th August 2012

DELIVERY DATE: Autumn 2012

