

**PATHÉ**  
**INTERNATIONAL**  
**LINE-UP**



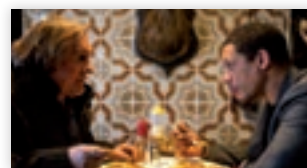
# SCREENING SCHEDULE

	THURSDAY 07/02	FRIDAY 08/02	SATURDAY 09/02	SUNDAY 10/02	MONDAY 11/02
<b>PROMO EVENT</b>		<b>9.00 am</b> CineStar 4			
 LA MARQUE DES ANGES - MISERERE		<b>10.40 am</b> CineStar 4	<b>2.45 pm</b> CineStar 1		
 ALCESTE À BICYCLETTE	<b>3.00 pm</b> CineStar 4		<b>8.50 am</b> CineStar 1		
 AU BONHEUR DES OGRES		<b>2.50 pm</b> CineStar 1		<b>12.15 pm</b> CineStar 1	
 IT HAPPENED IN SAINT-TROPEZ			<b>4.45 pm</b> CineStar 4	<b>3.00 pm</b> CineMaxX2	
 JAPPELOUP			<b>11.00 am</b> CineMaxX3		<b>8.30 am</b> CineStar 1
 BAD GIRL	<b>1.00 pm</b> CineStar 1			<b>4.15 pm</b> CineStar 4	

## PROMO SCREENING

**Friday 08/02 - 9.00am CineStar 4**

Continuous loop of our 15 mins promoreel



**Promoreels of Zulu, Attila Marcel, La Grande Bellezza,  
La marque des anges – Miserere**



Thriller

## ZULU

### DIRECTOR

Jérôme Salle (*Anthony Zimmer, Largo Winch I & II*)

### SCREENPLAY

Julien Rappeneau

Jérôme Salle (*Anthony Zimmer, Largo Winch I & II*)

### PRODUCER

Richard Grandpierre

### CAST

Orlando Bloom (*Pirates of the Caribbean, Lord of the Rings*)

Forest Whitaker (*The Last King of Scotland, Platoon*)

Based on the novel by Caryl Férey

Cape Town, 2010. A mutilated corpse is discovered in the city's botanical gardens. As chief of police, Ali Neuman investigates the mysterious circumstances surrounding the macabre murder of the daughter of former rugby champion Stewart Weitz, he makes a startling discovery. A drug whose composition is unknown appears to be the cause of the homicide...



Comedy

# SUPERCONDRIAQUE

(SUPERCHONDRIAC)

## DIRECTOR

Dany Boon

## SCREENPLAY

Dany Boon

## PRODUCERS

Jérôme Seydoux

Dany Boon

## CAST

Dany Boon (*Nothing to Declare, Welcome to the Sticks, Astérix and Obélix : God Save Britannia*)

Kad Merad (*Welcome to the Sticks, The Chorus, War of the Buttons*)

**After the phenomenal success of « Welcome to the Sticks », which generated more than USD 200M\$ worldwide, the crowd pleasing duo Kad Merad and Dany Boon meets again for a new comedy!**

Romain Faubert is alone going on 40, has no wife and no children. His profession as a photographer for an online medical dictionary does nothing to alleviate his acute hypochondria, which for too long ago has been the ruling element in his life, reducing him to a bundle of fear and neuroses. The internet elicits compulsive Google searches that start out with little aches and pains and inevitably wind up with results on metastasized cancer. This does little to assuage his phobias about germs and disease.

His one and only friend is his general practitioner, Dr. Dimitri Zvenka, who upon first meeting Romain made the fatal error of actually liking him a state of affairs he now bitterly regrets. Romain's psychosomatic problems are an endless source of trouble and Dimitri would give anything to get rid of him once and for all, especially now that he has become quite the intrusive patient. Romain often invites himself to sleep over at Dimitri's house, which is really starting to get on the nerves of the doctor's wife.

However, Dr. Zvenka thinks he's found a remedy, one that will usher Romain Faubert out the door forever help him find the woman of his dreams. He invites him to parties, signs him up for online dating, gets him to work out and even coaches him on his seduction techniques and ways to interact with women. But finding that rare jewel, someone who can tolerate his idiosyncrasies and who, out of love, will help him overcome his hypochondria, turns out to be more of a challenge than it first seemed.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, France, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution

**DELIVERY DATE:** Early 2014

# BERLIN 2013

new project

🐓 post-production  
🐓 promo screening



Enchanting Drama

## ATTILA MARCEL

### DIRECTOR

Sylvain Chomet (*The Illusionist, The Triplets of Belleville, Paris I Love You*)

### SCREENPLAY

Sylvain Chomet (*The Illusionist, The Triplets of Belleville, Paris I Love You*)

### PRODUCER

Claudie Ossard (*Amélie, Pina, Paris je t'aime*)  
Chris Bolzli

### CAST

Guillaume Gouix (*Midnight in Paris, Mobile Home*)

Anne Le Ny (*The Untouchables, Declaration of War*)

Bernadette Lafont (*La première étoile, Paulette*)

Hélène Vincent (*Bernie, Les irréductibles*)

Paul is in his thirties and lives in a Paris apartment with his aunts, a pair of elderly aristocrats who have raised him since the age of two, and who dream of him becoming a piano virtuoso. His life boils down to a daily routine spent at the grand piano in the salon, and his aunts' dance classes where he works as an accompanist. Cut off from the outside world, Paul has grown old without ever having lived.

That is, until the day he meets Madame Proust, a neighbor who lives on the fourth floor. This eccentric lady knows how to make a herbal infusion which, when combined with music, can stir the most repressed of memories.

Thanks to her, Paul will discover the secret of his own past, and find the key to finally unlock his life.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** France, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution

**DELIVERY DATE:** Summer 2013



# BERLIN 2013

new project

🍷 post-production  
🍷 promo screening



Drama

# LA GRANDE BELLEZZA

(THE GREAT BEAUTY)

## DIRECTOR

Paolo Sorrentino (*This Must Be The Place, Il Divo*)

## SCREENPLAY

Paolo Sorrentino (*This Must Be The Place, Il Divo*)  
Umberto Contarello

## PRODUCERS

Indigo film — Nicola Giuliano, Francesca Cima  
Babe films — Fabio Conversi

## CAST

Toni Servillo (*Il Divo*)  
Carlo Verdone  
Sabrina Ferilli

Indifferent and seductive, Rome offers itself up to the astonished eyes of tourists; it is summer and the city shines with a beauty that is elusive and definitive.

Jep Gambardella is 65 and his character emanates a charm that time has not ravaged. He is a successful journalist who flits between culture and the high life in a Rome that never ceases being a sanctuary of wonder and greatness.

Behind the decadence and decay of reality, the city continues to preserve a hidden and sometimes desperate beauty.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** France, Italy, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution

**ITALIAN DISTRIBUTOR:** Medusa

**DELIVERY DATE:** Summer 2013

# BERLIN 2013

new project



screening



promo screening



Thriller – 106 mins

# LA MARQUE DES ANGES — MISERERE

(THE MARK OF THE ANGELS – MISERERE)

**DIRECTOR**

Sylvain White

**SCREENPLAY**

Sylvain White  
Laurent Turner

**PRODUCER**

Stéphane Sperry

**CAST**

Gérard Depardieu (*La Vie en Rose*, *Mesrine : Killer Instinct*, *36<sup>th</sup> Precinct*)  
JoeyStarr (*Polisse*)

Based on the novel MISERERE by Jean-Christophe Grangé

**MARKET SCREENINGS**

Friday 08/02 - 10.40am

CineStar 4

Saturday 09/02 - 2.45pm

CineStar 1

Paris. A choir master is found mysteriously murdered in a church, his eardrums blown out.

Investing is homicide Police Commander LIONEL KASDAN, just-retired but desperate to come back to action. Kasdan teams with Interpol Captain FRANK SALEK, a short-tempered younger cop. Together, they try to uncover the secrets of an international organization and crack this unusual case, leading to the captain's childhood and a dark secret from his past.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** France, German speaking territories, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution – Summer 2013

**DELIVERY DATE:** Summer 2013



Drama

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# PHILOMENA

**DIRECTOR**Stephen Frears (*The Queen*)**SCREENPLAY**

Steve Coogan

Jeff Pope

**PRODUCERS**Gabrielle Tana (*The Duchess*)Tracey Seaward (*The Queen*)**CAST**Judi Dench (*Iris, Notes on a Scandal, The Best Exotic Marigold Hotel*)Steve Coogan (*24 Hour Party People, The Trip, What Maisie Knew*)

Philomena is the true story of one mother's search for her lost son.

Falling pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to the convent of Roscrea to be looked after as a "fallen woman". When her baby was only a toddler, he was taken away by the nuns for adoption in America. Philomena spent the next fifty years searching for him in vain.

Then she met Martin Sixsmith, a world-weary journalist as cynical as Philomena was trusting. Together they set off for America on a journey that would not only reveal the extraordinary story of Philomena's son, but also create an unexpectedly close bond between Philomena and Martin.

It is a compelling narrative of human love and loss that ultimately celebrates life. Coogan has described the film as "A comic tragedy or a tragic comedy. It's about two very different people, at different stages of their lives, who help each other and show that there is laughter even in the darkest places."

*The Lost Child Of Philomena Lee* was published in 2009; it acted as a catalyst for thousands of adopted Irish children and their 'shamed' mothers to come forward and tell their stories. Many are still searching for their lost families.





# LA BELLE ET LA BÊTE

(BEAUTY AND THE BEAST)

## DIRECTOR

Christophe Gans (*Silent Hill, Brotherhood of the Wolf*)

## SCREENPLAY

Christophe Gans (*Brotherhood of the Wolf*)  
Sandra Vo-Anh

## PRODUCER

Richard Grandpierre (*Brotherhood of the Wolf, Zulu*)

## CAST

Vincent Cassel (*Black Swan, Mesrine, Eastern Promises*)

Léa Seydoux (*Inglorious Basterds, Mission: Impossible - Ghost Protocol, Midnight in Paris*)

André Dussollier (*A Very Long Engagement, Tanguy*)

BEAUTY AND THE BEAST is the adaptation of a story by Madame de Villeneuve. Published anonymously in 1740 as *La Jeune Américaine et les contes marins*, it paints a portrait of Belle, a joyful and touching young girl who falls in love with the Beast, a cursed creature in search of love and redemption. In 1760, a condensed children's version was published. It was from this version that Jean Cocteau and then Walt Disney drew their famous adaptations. Overshadowed, the original version by Madame de Villeneuve has never been adapted for the screen... until now!

BEAUTY AND THE BEAST is the story of a family going through a crisis, having lost all of its possessions when the father was ruined. The encounter - at first terrifying, but then voluptuous - with this mythical Beast provides our characters with an opportunity to get back on their feet. I like to think that this film is a metaphor for the situation that is currently afflicting the world. That is one of the advantages of fairy tales, to present an ensemble of values that endure through the ages.

BEAUTY AND THE BEAST speaks, among other things, of the power of dreams and love over materialism and corruption - a theme more topical now than ever. It was time to pay tribute to Madame de Villeneuve's story: an amazingly contemporary tale, in which the poem of love is also a message of hope.

*Christophe Gans*



Drama

# MANDELA: LONG WALK TO FREEDOM

**DIRECTOR**Justin Chadwick (*Bleak House, The Other Boleyn Girl, The First Grader*)**SCREENPLAY**William Nicholson (*Gladiator, Les Misérables*)**PRODUCED BY**

Anant Singh

**CAST**Idris Elba (*The Wire, Luther, Prometheus*)Naomie Harris (*Skyfall, 28 Days Later*)Tony Kgoroge (*Blood Diamond, The First Grader*)Riaad Moosa (*Material*)

The film celebrates Nelson Mandela's extraordinary journey from his childhood in a rural village through to his election as President of South Africa. It explores the Mandela unknown to most of the world - the lover of fast cars and women, the boxing enthusiast and playboy, the skilful lawyer and the gun-toting freedom fighter - an intimate portrait of the making of a modern icon.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, Brunei, France, Hong Kong, Israel, Netherlands, Singapore, Switzerland, South Africa, UK. US sale being handled by Anant Singh.

**DELIVERY DATE:** Spring 2013



Psychological Thriller

## AN ENEMY

### DIRECTOR

Denis Villeneuve (*Incendies, Maelström, Polytechnique*)

### SCREENPLAY

Javier Gullón (*El Rey de la Montaña*)

### PRODUCERS

Niv Fichman (*Blindness*)

Luc Déry (*Incendies, Monsieur Lazhar*)

Miguel Faura

### CAST

Jake Gyllenhaal (*Brokeback Mountain, Zodiac, Source Code*)

Mélanie Laurent (*Inglorious Basterds, The Concert*)

Sarah Gadon (*Cosmopolis, A Dangerous Method*)

Isabella Rossellini (*Two Lovers*)

Based on the novel **THE DOUBLE** by 1998  
Nobel Prize winner José Saramago

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AN ENEMY is a gripping, mysterious, psychological thriller.

Gyllenhaal plays Adam, a divorced teacher, quietly living with his girlfriend Mary. He discovers a physically identical man, an actor called Anthony, living nearby with his wife, Helen.

Adam stalks his double, intending to observe from a distance, but soon the couples' lives become intertwined, precipitating a lethal battle in which only one couple can survive.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Brunei, Canada, Central America, CIS, France, Greece, India, Indonesia, Israel, Japan, Malaysia, Middle East, Philippines, Portugal, Singapore, South Africa, South America, South Korea, Spain, Switzerland, Thailand, Turkey, UK. The US sale is being handled by the Producers and WME.

**DELIVERY DATE:** Spring 2013



Drama – 130 mins

# JAPPELOUP

## DIRECTOR

Christian Duguay (*The Art of War, The Assignment*)

## SCREENPLAY

Guillaume Canet (*Little White Lies, Tell No One*)

## PRODUCERS

Pascal Judelewicz (*Place Vendôme, Grädiva, Happenstance*)

Ludi Boeken (*Train of Life*)

## CAST

Guillaume Canet (*Love Me if You Dare, The Beach, Tell No One*)

Marina Hands (*Tell No One, The Diving Bell and The Butterfly, Lady Chatterley*)

Daniel Auteuil (*A Heart in Winter, 36, The Well-Digger's Daughter*)

Lou De Laâge

Tchéky Karyo (*Bad Boys, Kiss of the Dragon, The Patriot*)

Jacques Higelin

## MARKET SCREENINGS

**Saturday 09/02 - 11.00am**  
**CineMaxX3**

**Monday 11/02 - 8.30am**  
**CineStar 1**

Jappeloup is a true story about tenacity, disobedience, disillusion, friendship, family bonds, courage and... ultimately victory.

Jappeloup was a horse that was deemed too small to become a champion. Pierre Durand was a show jumper who lost faith in his own destiny. Together, the rider and the horse, rode triumphantly into show jumping history, their relationship being often as chaotic as a show jumping course itself - with elements of betrayal, loyalty and love. The duo suffered a crushing defeat at the 1984 Los Angeles Olympics when, in mid-competition, Jappeloup stalled and threw his rider over one of the obstacles. The story could very well have ended there with public humiliation in a global arena.

Pierre Durand very nearly withdrew from show jumping altogether and would have if it wasn't for the support of his wife and father, and Jappeloup's groom Raphaëlle's unwavering faith in this small but exceptional horse. Pierre Durand eventually started afresh, reconciled with Jappeloup and placed himself firmly on the road to victory. Together they finally triumphed four years later in Seoul and became Olympic gold medal champions. Pierre Durand's "small" black horse is now considered as one of the greatest show jumping horses of all time.

Guillaume Canet, one of the most talented actors of his generation, and himself an exceptional show jumper, wrote the screenplay and portrays Pierre Durand. He embodies this gripping adventure which mirrors his own personal story.



# BERLIN 2013

🐔 screening  
🐔 market premiere



Comedy – 100 mins

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## AU BONHEUR DES OGRES (THE SCAPEGOAT)

### DIRECTOR

Nicolas Bary (*Trouble at Timpetill*)

### SCREENPLAY

Jérôme Fansten

Serge Frydman (*Welcome*)

Nicolas Bary (*Trouble at Timpetill*)

### PRODUCER

Dimitri Rassam (*Trouble at Timpetill*, *What's in A Name?*)

### CAST

Raphaël Personnaz (*Special Forces*, *The Princess of Montpensier*)

Bérénice Béjo (*The Artist*, *A Knight's Tale*, *OSS 117: Cairo, Nest of Spies*)

Emir Kusturica (*Farewell*)

Guillaume de Tonquédec (*What's in A Name?*, *Let It Rain*, *The Double Life of Veronique*)

Thierry Neuvic (*Hereafter*, *Sherlock Holmes: A Game of Shadows*)

Mélanie Bernier (*Delicacy*, *The Poisoner*)

### MARKET SCREENINGS

Friday 08/02 - 2.50pm

CineStar 1

Sunday 10/02 - 12.15pm

CineStar 1

Based on the novel **AU BONHEUR DES OGRES**  
(*The Scapegoat*) by Daniel Pennac published  
by Gallimard, 1985, collection Folio

There is something strange - some would even say abnormal - about the Malaussène family. But if you take a closer look, no one could be happier than this cheerfully chaotic family, even though their mother is usually off on one romantic adventure or another.

Life is never a bore for Benjamin Malaussène, professional scapegoat and the older brother responsible for this horde of kids. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously.

It soon becomes a matter of life and death to find out what is going on and who is so interested in ruining his life.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, Canada, France, Greece, Italy, Middle East, Portugal, Switzerland, Turkey  
**FRENCH DISTRIBUTOR:** Pathé Distribution – **release date:** 10<sup>th</sup> April 2013  
**DELIVERY DATE:** Spring 2013



Comedy – 101 mins

© photo Myriam Toussaint

# ALCESTE À BICYCLETTE

(CYCLING WITH MOLIÈRE)

## DIRECTOR

Philippe Le Guay (*The Women on the 6<sup>th</sup> Floor*)

## SCREENPLAY

Philippe Le Guay (*The Women on the 6<sup>th</sup> Floor*)

## PRODUCER

Anne-Dominique Toussaint (*Caramel, The Hedgehog, Where Do We Go Now?*)

## CAST

Fabrice Luchini (*The Women on the 6<sup>th</sup> Floor, Paris, Molière*)

Lambert Wilson (*Of Gods and Men, Matrix Reloaded*)

Maya Sansa (*Dormant Beauty, The Best of Youth*)

## MARKET SCREENINGS

Thursday 07/02 - 3.00pm

CineStar 4

Saturday 09/02 - 8.50am

CineStar 1

A once great actor, Serge Tanneur (Fabrice Luchini), has retired from the limelight. Too much pressure meant that one day, he simply decided he would act no more. For the past three years, he has lived in solitude on the Île de Ré, spending his time cycling through the windswept landscape.

Fellow actor Gauthier Valence (Lambert Wilson), whose career is flying high, is planning a production of Molière's play *The Misanthrope* and wants to offer Serge the title role.

Gauthier is convinced he will accept, since Serge himself has become a misanthrope, withdrawn from society and raging against the world. It would be wonderful to see him return in that part.

But Serge plays hard to get. Instead of committing, he suggests they rehearse together for the week. Things look to be going well, especially when a mysterious Italian divorcee (Maya Sansa) brings a romantic spark into his life.

With the play's producer, Gauthier's agent and his lover all arriving on the island at the weekend, the pressure is on Serge to make up his mind. Is he merely toying with Gauthier, or does he really intend to take to the stage once more?

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, Brazil, Canada, France, Israel, Middle East, Netherlands, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution – release date: 16<sup>th</sup> January 2013

**DELIVERY DATE:** Deliverable



Comedy – 100 mins

# IT HAPPENED IN SAINT-TROPEZ

(DES GENS QUI S'EMBRASSENT)

## DIRECTOR

Danièle Thompson (*Change of Plans, Avenue Montaigne, Jet Lag*)

## SCREENPLAY

Danièle Thompson (*Avenue Montaigne, Jet Lag*)

Christopher Thompson (*Avenue Montaigne, Jet Lag*)

## PRODUCER

Albert Koski

## EXECUTIVE PRODUCER

Stéphane Riga (*Farewell, Caramel*)

## CAST

Kad Merad (*Welcome to the Sticks, The Chorus, The Well-Digger's Daughter*)

Monica Bellucci (*Matrix Reloaded, Asterix & Obelix: Mission Cleopatra*)

Eric Elmosnino (*Gainsbourg: A Heroic Life, The Skylab*)

Valérie Bonneton (*Little White Lies, The Skylab*)

Max Boublil

Lou de Laâge

Clara Ponsot (*The Players*)

## MARKET SCREENINGS

**Saturday 09/02 - 4.45pm**

**CineStar 4**

**Sunday 10/02 - 3.00pm**

**CineMaxX2**

Bad timing! The funeral of Zef's wife right when Roni's daughter is getting married!

That unexpected event only makes the existing conflicts between the two brothers worse. Their professions, their life choices and even their wives couldn't be more different. Religious austerity on one side, intense enjoyment of life's pleasures on the other. They have nothing in common but their aging father who's losing his grip and their respective daughters who adore one another.

From London to Paris, New York to Saint Tropez, showdowns, misunderstandings and betrayals all serve to blow up the family landscape. But out of the rubble of those arguments and haphazard reconciliations will blossom a beautiful love story - or two!

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, Brazil, CIS, Czech Republic, France, Greece, Israel, Italy, Switzerland, Turkey

**FRENCH DISTRIBUTOR:** Pathé Distribution – **release date:** 24<sup>th</sup> April 2013

**DELIVERY DATE:** Spring 2013





Drama – 108 mins

## BAD GIRL

(MAUVAISE FILLE)

### DIRECTOR

Patrick Mille

### SCREENPLAY

Justine Lévy  
Patrick Mille

### PRODUCER

Dimitri Rassam (*What's In a Name?*, *The Scapegoat*, *Trouble at Timpetill*)

### CAST

Izia Higelin  
Carole Bouquet (*For Your Eyes Only*)  
Arthur Dupont  
Bob Geldof

Based on the novel *Mauvaise Fille*  
by Justine Lévy

### MARKET SCREENINGS

Thursday 07/02 - 1.00pm  
CineStar 1  
Sunday 10/02 - 4.15pm  
CineStar 4

Based on Justine Lévy's bestseller, "Mauvaise Fille" tells the story of 25 year-old Louise (Izia Higelin) who learns in the course of one day that she is pregnant with her first child and that her mother (Carole Bouquet) is having a relapse of a deadly cancer. Louise's actor-boyfriend Pablo (Arthur Dupont) lives life to the fullest and is madly in love with her. Her father, a rock star, is constantly hopping from airplanes to luxury hotels to concert stages. As one life ends and another begins, Louise tries to finesse her way through a very delicate, difficult period. Her experiences are funny, sad and bittersweet.

Like Justine Lévy's books. And like life itself.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Benelux, France

**FRENCH DISTRIBUTOR:** ARP Sélection – **release date:** 28<sup>th</sup> November 2012

**DELIVERY DATE:** Deliverable





Drama – 110 mins

# ZAYTOUN

**tiff.** toronto  
international  
film festival  
OFFICIAL SELECTION 2012

**BFI LONDON**  
FILM FESTIVAL  
18 - 21 October 2012

**AFI FEST**

## DIRECTOR

Eran Riklis (*Lemon Tree, The Syrian Bride*)

## SCREENPLAY

Nader Rizq

## PRODUCERS

Gareth Unwin (*The King's Speech*)

Fred Ritzenberg

## CAST

Stephen Dorff (*Somewhere, Public Enemies*)

Abdallah El Akal (*Miral*)

Alice Taglioni (*The Valet*)

Loai Nofi (*Miral, Lemon Tree*)

Ali Suliman (*Lemon Tree, The Syrian Bride*)

Ashraf Barhom (*The Syrian Bride*)

*"Generates... Exhilaration and hope."* Variety

*"The antidote to the poison of violence"* Huffington Post

*"A buddy picture, with a conscience."* Empire Magazine

It is 1982, Beirut, Lebanon. Twelve-year-old FAHED lives in poverty with his father and grandfather in the Shatila Palestinian refugee camp. His father obsessively tends his prized but sickly olive tree, a remnant of the home they fled in 1948. He refuses to plant it until they return to their ancestral land. Bright, smart and knowing how to work the streets, FAHED and his group of friends are playing one day when they see something come off an Israeli jet. Not knowing what they will discover the group heads off to recover the item. What they are not expecting to find is YONI a proud, second generation fighter pilot in the Israeli Air Force. Having to eject on his latest sortie he is captured, and imprisoned in the very camp where Fahed lives.

Face-to-face with the enemy Israeli, Fahed predictably takes his anger out on the pilot, and receives the same in return. It's not until Fahed realises that the olive tree is dying, that he hatches a plan to free the prisoner, using Yoni to get him past the border and into "Palestine" to plant his father's olive tree. It is here their journey begins. Fahed and Yoni must overcome the fierce hatred, raw emotion and intolerance built up over generations in order to survive the dangerous journey as Palestinian, Syrian and Lebanese militia chase them across war-torn Lebanon. A tenuous friendship takes root and strengthens with every hurdle they overcome, to reach the land they both consider home.

Zaytoun is a story of survival, reconciliation and friendship. The pilot and boy gain one another's respect and trust, and a charming and inspirational friendship is allowed to blossom.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Australia, Austria, France, Germany, India, Israel, Japan, Netherlands, New Zealand, Poland, Scandinavia, Switzerland, UK, USA.

**FRENCH DISTRIBUTOR:** Pathé Distribution

**US DISTRIBUTOR:** Strand Releasing

**DELIVERY DATE:** Deliverable



Comedy – 90 mins

# MES HÉROS

(MY HEROES)

## DIRECTOR

Eric Besnard (*Ca\$h, L'Italian*)

## SCREENPLAY

Eric Besnard (*Ca\$h, L'Italian*)

## PRODUCER

Richard Grandpierre (*Beauty and the Beast, Brotherhood of the Wolf, Happiness Never Comes Alone*)

## CAST

Josiane Balasko (*The Hedgehog*)

Gérard Jugnot (*The Chorus, Little Nicholas, The Tiger Brigades*)

Clovis Cornillac (*The Tiger Brigades, Asterix at the Olympic Games*)

Pierre Richard (*The Tall Blond Man with One Black Shoe*)

Maxime runs a small ambulance company, which is on the verge of going bust. His professional problems are coming between him and his family; his kids don't talk to him and his wife is cheating on him. Then a call from the police informs him that his mother, Olga, has been arrested. He goes to bail her out, and on their way back home they pick up a child, Tiemoko, whose mother is about to be evicted, and whom Olga has promised to hide.

Maxime takes his mother and Tiemoko back to her place and decides to stay for the weekend in the house where he grew up to get away from his own problems. It's an opportunity for the son to remember where he comes from, and therefore who he is. Seeing Olga takes him back to his happy childhood. Behind their eternal arguing, his parents give the impression of a loving couple with generous values – a couple that always served as a model for him. But time passes. He has to face up to the fact that this happiness is theirs, not his. This life is their life. Now, he has to deal with his own, by trying to give as much as he has received.

**TERRITORIES AVAILABLE - WORLD EXCLUDING:** Belgium, Canada, France, Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution – **release date:** 12<sup>th</sup> December 2012

**DELIVERY DATE:** Deliverable



Comedy – 102 mins

# TURF

## DIRECTOR

Fabien Onteniente (*Camping I & II*)

## SCREENPLAY

Fabien Onteniente (*Camping I & II*)

Phillipe Guillard (*Camping I & II*)

Alain Chabat (*Houba ! On the trail of the Marsupilami, Asterix and Obelix Meet Cleopatra*)

Emmanuel Booz (*Camping I & II*)

Pierre Benichou

## CAST

Alain Chabat (*Houba ! On the trail of the Marsupilami, Asterix and Obelix Meet Cleopatra*)

Edouard Baer (*Astérix and Obélix: God Save Britannia, The Tiger Brigades*)

Gérard Depardieu (*Astérix and Obélix: God Save Britannia, 36<sup>th</sup> Precinct*)

Lucien Jean-Baptiste (*Meet the Elisabethz*)

Philippe Duquesne (*Welcome to the Sticks*)

Sergi Lopez (*Pan's Labyrinth*)

Vahina Giocante (*Inspector Bellamy*)

This is the tale of four small-time French gamblers: the Greek, who's an osteopath; Fifi, who lives with his concierge mother; Fortuné, a West Indian who works in accounts for a big company; and Freddy, the high-roller. They are all regulars in Parisian gambling bar, Le Balto. They are sick of losing their hard-earned pay and would like to stop playing the gee-gees... But as all die-hard gamblers say, you win some you lose some. They cling to every loser's belief that the big win is always just around the corner. Then one day, their break finally comes, in the shape of the sharp-suited legendary gamer known on all the race tracks and by all the bookies as "the white wolf" – and known to the gaming police as Monsieur Paul. This gentleman gambler offers them a once-in-a-lifetime opportunity to buy a champion racehorse, Torpille. Despite the thoroughbred turning out to be an old nag, our four hopefuls are undeterred and agree to buy one leg each. The Balto gang join the ranks of the moneyed owners, sharing the insider tips of the billionaires from Auteuil and Monte Carlo.

Will they finally win, or will they lose everything including their friendship? The horses are under starter's orders...

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