



PATHÉ
INTERNATIONAL
MIPTV2014



Documentary – 80 mins

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WEEKEND OF A CHAMPION **HD**

DIRECTOR

Frank Simon

SCREENPLAY

Frank Simon

PRODUCERRoman Polanski (*Oliver Twist*, *The Pianist*)**CAST**

Jackie Stewart

Helen Stewart

Roman Polanski

In 1971, Motor Racing fan Roman Polanski spent a weekend with world champion driver Jackie Stewart as he attempted to win the Monaco Grand Prix.

Polanski was given intimate access to Stewart's world for three days, both on the track and off. The result is an extraordinarily rare glimpse into the life of a gifted athlete at the height of his powers.

Forty years on, Polanski and Stewart meet once again. In a remarkable post-script, they discuss the sport, both past and present, with a unique and unmatched perspective.



Drama – 118 mins

TWO MEN IN TOWN

DIRECTOR

Rachid Bouchareb (*Days Of Glory, London River*)

SCREENPLAY

Olivier Lorelle

Yasmina Khadra

Rachid Bouchareb (*Days Of Glory*)

CAST

Forest Whitaker (*The Butler, The Last King of Scotland, Bird*)

Harvey Keitel (*Mean Streets, Taxi Driver, The Piano*)

Brenda Blethyn (*Pride And Prejudice, Atonement*)

Luis Guzman

Dolores Heredia

Ellen Burstyn



Based on *DEUX HOMMES DANS LA VILLE*
(*TWO MEN IN TOWN*) by José Giovanni
with Alain Delon and Jean Gabin

After a troubled youth and 18 years in prison, William Garnett (Forest Whitaker) is being released.

With the help of an idealistic parole agent and his new-found Islamic faith, Garnett struggles to rebuild his life and overcome the violent impulses which possess him.

But Bill Agati (Harvey Keitel), the Sheriff of the small New Mexico border county where Garnett is released, has other ideas. Convinced that Garnett is unredeemable and is a threat to the security of his county, Agati launches a campaign to return Garnett to prison for life.



Psychological Thriller – 90 mins

ENEMY

DIRECTOR

Denis Villeneuve (*Prisoners*)

SCREENPLAY

Javier Gullón (*El Rey de la Montaña*)

PRODUCERS

Niv Fichman (*Blindness*)

Luc Déry (*Incendies, Monsieur Lazhar*)

Miguel Faura

CAST

Jake Gyllenhaal (*Brokeback Mountain, Zodiac, Source Code*)

Mélanie Laurent (*Inglorious Basterds, The Concert*)

Sarah Gadon (*Cosmopolis, A Dangerous Method*)

Isabella Rossellini (*Two Lovers*)

Based on the novel **THE DOUBLE**
by 1998 Nobel Prize winner José Saramago

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DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

ENEMY tells the story of a university lecturer named Adam (Academy Award nominee Jake Gyllenhaal) who is nearing the end of a relationship with his girlfriend Mary (Mélanie Laurent).

One night, while watching a film, Adam spots a minor actor who looks just like him. Consumed by the desire to meet his double, Adam tracks down Anthony, an actor living with his pregnant wife Helen (Sarah Gadon) and engages him in a complex and dangerous struggle.

The film is a haunting and provocative psychosexual thriller about duality and identity, where in the end only one man will survive.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Benelux, Brunei, Canada, Central America, China, CIS, France, Germany, Greece, Hong Kong, India, Indonesia, Israel, Japan, Luxembourg, Malaysia, Middle East, New Zealand, Philippines, Poland, Portugal, Scandinavia, Singapore, South Africa, South America, South Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, UK, US, Yugoslavia

UK AND FRENCH DISTRIBUTOR: Pathé

US DISTRIBUTOR: A24 - release date March 14th 2014



Thriller – 105 mins

ZULU

DIRECTOR

Jérôme Salle (*Anthony Zimmer, Largo Winch I & II*)

SCREENPLAY

Julien Rappeneau

Jérôme Salle (*Anthony Zimmer, Largo Winch I & II*)

PRODUCER

Richard Grandpierre (*Beauty and the Beast*)

CAST

Orlando Bloom (*Pirates of the Caribbean, Lord of the Rings*)

Forest Whitaker (*The Last King of Scotland, Platoon*)

Based on the novel by Caryl Férey



FESTIVAL DE CANNES

OFFICIAL SELECTION
OUT OF COMPETITION
CLOSING NIGHT

Cape Town, 2010. A mutilated corpse is discovered in the city's botanical gardens. As chief of police, Ali Neuman investigates the mysterious circumstances surrounding the macabre murder of the daughter of former rugby champion Stewart Weitz, he makes a startling discovery. A drug whose composition is unknown appears to be the cause of the homicide...

TERRITORIES AVAILABLE - WORLD EXCLUDING: Austria, Benelux, Brazil, Bulgaria, Canada, Central America, China, CIS, DOM TOM, France, Germany, Greece, Iceland, India, Indonesia, Israel, Italy, Japan, Maghreb, Middle East, Poland (Pay TV only), Portugal, Scandinavia, South Africa, South America, Switzerland, Thailand, Turkey, UK, US, Yugoslavia

FRENCH DISTRIBUTOR: Pathé Distribution - release date: December 4th 2013

US DISTRIBUTOR: Radius - The Weinstein Company



Dramatic Comedy – 100 mins

LA LISTE DE MES ENVIES

DIRECTOR

Didier Le Pêcheur

PRODUCERS

Chabrak & Ryoan

CAST

Mathilde Seigner (*Harry un ami qui vous veut du bien*,
The Girl from Paris, *War of the Buttons*)

Marc Lavoine

Patrick Chesnais

Julien Boisselier

Based on the best seller **LA LISTE DE MES ENVIES**
by Grégoire Delacourt

When Jocelyne, a seamstress in the northern French town of Arras, finds out she's won €8 million on the lottery and that she can now have anything she wants, she only has one fear: losing her modest way of life made up of simple pleasures that she cherishes more than anything. But fate can be obstinate, and by renouncing this fortune for too long, she triggers a hurricane that changes everything. Everything except her.



Comedy – 90 mins

JACKY AU ROYAUME DES FILLES

(JACKY IN THE KINGDOM OF WOMEN)

DIRECTOR

Riad Sattouf (*The French Kissers*)

SCREENPLAY

Riad Sattouf (*The French Kissers*)

PRODUCER

Anne-Dominique Toussaint (*Caramel*,
Where Do We Go Now?, *Cycling With Molière*)

CAST

Vincent Lacoste (*Astérix and Obélix: God Save Britannia*, *The French Kissers*)

Charlotte Gainsbourg (*Melancholia*, *Antichrist*)

Didier Bourdon (*The Three Brothers*, *Married For Seven Years*)

Anémone (*Little Nicholas*)

Valérie Bonneton (*Little White Lies*, *The Volcano*)

Michel Hazanavicius (*The Artist*)

Noémie Lvovsky (*Camille Rewinds*)

In the People's Democratic Republic of Bubunne, women are in power, give orders and fight wars, while men are wearing veils and looking after their home. One of these men, Jacky, a 20-year-old boy, has the same inaccessible fantasy as every bachelor in the land: getting married to the Colonelle, the Generale's daughter, and having lots of daughters with her.

But when the Generale decides to organize a grand ball to find a husband for her daughter, things turn out badly for Jacky. Mistreated by his aunt's family, he slowly sees his dream fading away.



Comedy – 114 mins

QUAI D'ORSAY

DIRECTOR

Bertrand Tavernier

SCREENPLAY

Antonin Baudry
Christophe Blain
Bertrand Tavernier

PRODUCERS

Jérôme Seydoux
Frédéric Bourboulon

CAST

Thierry Lhermitte (*The Dinner Game*)
Raphaël Personnaz (*Anna Karenina*, *Special Forces*)
Niels Arestrup (*A Prophet*, *Farewell*, *War Horse*)
Anaïs Demoustier (*Thérèse Desqueyroux*)
Julie GayetBased on **QUAI D'ORSAY - Chroniques Diplomatiques**
By Abel Lanzac and Christophe Blain
Editions DARGAUD

Alexandre Taillard de Vorms is tall and impressive, a man with style, attractive to women. He also happens to be the Minister of Foreign Affairs for the land of enlightenment: France. With his silver mane and tanned, athletic body, he stalks the world stage, from the floor of the United Nations in New York to the powder keg of Oubanga. There, he calls on the powerful and invokes the mighty to bring peace, to calm the trigger-happy, and to cement his aura of Nobel Peace Prize winner-in-waiting. Alexandre Taillard de Vorms is a force to be reckoned with, waging his own war backed up by the holy trinity of diplomatic concepts: legitimacy, lucidity and efficacy. He takes on American neo-cons, corrupt Russians and money-grabbing Chinese. Perhaps the world doesn't deserve France's magnanimousness, but his art would be wasted if just restricted to home turf.

Enter the young Arthur Vlaminck, graduate of the elite National School of Administration, who is hired as head of "language" at the foreign ministry. In other words, he is to write the minister's speeches. But he also has to learn to deal with the sensibilities of the boss and his entourage, and find his way between the private secretary and the special advisors who stalk the corridors of the Quai d'Orsay – the ministry's home – where stress, ambition and dirty dealing are the daily currency. But just as he thinks he can influence the fate of the world, everything seems threatened by the inertia of the technocrats.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Belgium, Brazil, Canada, DOM TOM, France, Luxembourg, Middle East, New Zealand, Portugal, Scandinavia, Spain, Switzerland, Taiwan, US

FRENCH DISTRIBUTOR: Pathé Distribution - release date: November 6th 2013

US DISTRIBUTOR: IFC



Comedy – 97 mins

Photo © Bruno Calvo © 2013 CHAPTER 2 - PATHÉ PRODUCTION - FRANCE 2 CINEMA - ALVY DEVELOPEMENT - BIDEUL PRODUCTIONS - NEXUS FACTORY

AU BONHEUR DES OGRES

(THE SCAPEGOAT)

DIRECTOR

Nicolas Bary (*Trouble at Timpetill*)

SCREENPLAY

Jérôme Fansten

Serge Frydman (*Welcome*)

Nicolas Bary (*Trouble at Timpetill*)

PRODUCER

Dimitri Rassam (*What's In A Name?, Paradise Lost*)

CAST

Raphaël Personnaz (*Special Forces, Anna Karenina*)

Bérénice Béjo (*The Artist*)

Emir Kusturica (*Farewell*)

Guillaume de Tonquédec (*What's In A Name?*)

Thierry Neuvic (*Hereafter, Sherlock Holmes: A Game of Shadows*)

Mélanie Bernier (*Populaire, Les Gamins*)

Based on the novel **AU BONHEUR DES OGRES** (The Scapegoat)
by Daniel Pennac published by Gallimard, 1985, collection Folio

There is something strange - some would even say abnormal - about the Malaussène family. But if you take a closer look, no one could be happier than this cheerfully chaotic family, even though their mother is usually off on one romantic adventure or another.

Life is never a bore for Benjamin Malaussène, professional scapegoat and the older brother responsible for this horde of kids. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously. It soon becomes a matter of life and death to find out what is going on and who is so interested in ruining his life.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, Canada, CIS (TV only), DOM TOM, France, Greece, Italy, Luxembourg, Maghreb, Middle East, Portugal, Switzerland, Turkey

FRENCH DISTRIBUTOR: Pathé Distribution - release date: October 16th 2013



Enchanting Drama – 106 mins

Photo: © Etienne Georges - © 2013 EUROWIDE FILM PRODUCTION - PATHE PRODUCTION - FRANCE 3 CINEMA
APPALOUSSA DEVELOPPEMENT

ATTILA MARCEL

DIRECTOR

Sylvain Chomet (*The Illusionist, The Triplets of Belleville, Paris I Love You*)

SCREENPLAY

Sylvain Chomet (*The Illusionist, The Triplets of Belleville, Paris I Love You*)

PRODUCERS

Claudie Ossard (*Amélie, Pina, Paris I Love You*)
Chris Bolzli (*Pina, Paris I Love You*)

CAST

Guillaume Gouix (*Midnight in Paris, Mobile Home*)
Anne Le Ny (*The Untouchables, Declaration of War*)
Bernadette Lafont (*La première étoile, Paulette*)
Hélène Vincent (*Bernie, Blue*)

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Paul is in his thirties and lives in a Paris apartment with his aunts, a pair of elderly aristocrats who have raised him since the age of two, and who dream of him becoming a piano virtuoso. His life boils down to a daily routine spent at the grand piano in the salon, and his aunts' dance classes where he works as an accompanist. Cut off from the outside world, Paul has grown old without ever having lived.

That is, until the day he meets Madame Proust, a neighbor who lives on the fourth floor. This eccentric lady knows how to make a herbal infusion which, when combined with music, can stir the most repressed of memories.

Thanks to her, Paul will discover the secret of his own past, and find the key to finally unlock his life.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Benelux, Brazil, Canada, Central America, CIS, Czech Republic France, Greece, Israel, Japan, New Zealand, Portugal, Scandinavia, South America, South Korea, Switzerland, Taiwan, Turkey, UK

FRENCH DISTRIBUTOR: Pathé Distribution - release date: November 6th 2013



LA CAGE DORÉE

(THE GILDED CAGE)

DIRECTOR

Ruben Alves

SCREENPLAY

Ruben Alves
Jean-André Yerlès
Hugo Gélín

PRODUCERS

Hugo Gélín
Laetitia Galitzine
Danièle Delorme

CAST

Rita Blanco (*Amour*)
Joaquim de Almeida (*Che: Part Two*)
Roland Giraud (*L'Italien*)
Chantal Lauby (*Astérix and Obélix Meet Cleopatra*)
Barbara Cabrita
Lannick Gautry (*A Happy Event*)
Nicole Croisille



Festival de l'Alpe d'Huez

Audience Award
Best Actress

In an upscale Paris neighborhood, Maria and José Ribeiro have lived for nearly 30 years in the cozy little concierge's apartment on the ground floor of a handsome 19th century building.

This Portuguese émigré couple is universally liked: Maria is a diligent housekeeper, and José is a skilled handyman. Over the years, they've become an indispensable part of the daily lives of those around them. They are so highly appreciated and well integrated, that when they have a chance to fulfill their dream to return to Portugal and live a comfortable life, nobody wants to see the Ribeiros leave. Just how far will their family, their neighbors and their employers go to hold them back? And deep down, do Maria and José really want to quit France and flee their gilded cage?

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Austria, Brazil, Canada, Central America, Colombia, DOM TOM, France, Germany, Hungary, Israel, Italy, New Zealand, Portugal, Spain, Switzerland

FRENCH DISTRIBUTOR: Pathé Distribution - release date: April 24th 2013

OVER 1,1 MILLION ADMISSIONS IN FRANCE



Magic Realism – 130 mins

Photo © Pascale Montandon - Credits Not Contractual

LA DANZA DE LA REALIDAD

(THE DANCE OF REALITY)

DIRECTOR

Alejandro Jodorowsky

SCREENPLAY

Alejandro Jodorowsky

PRODUCER

Michel Seydoux (*Pater*)

CAST

Brontis Jodorowsky

Pamela Flores

Jeremias Herskovits

Cristobal Jodorowsky

Adan Jodorowsky (*2 Days in Paris*)

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2013

"Having broken away from my illusory self, I was desperately seeking a path and a meaning to life." This phrase perfectly sums up Alejandro Jodorowsky's biographical project: reconstituting the incredible adventure of his life.

Alejandro Jodorowsky was born in 1929 in Tocopilla, a coastal town on the edge of the Chilean desert, where this film was shot. It was there where he discovered the fundamentals of reality, as he underwent an unhappy and alienated childhood as part of an uprooted family.

This film is an exercise in imaginary autobiography – not in the sense of fiction, because all the characters, places and events are real, but in the sense that the guiding principle of Alejandro Jodorowsky's life has been a constant effort to expand his imagination, to push back its limits, and to grasp the potential for transformation which lies within us all.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, Bolivia, Canada, Central America, Chile, CIS, DOM TOM, Ecuador, Finland, France, Greece, Italy, Japan, Luxembourg, Mexico, Peru, Spain, Switzerland, UK, USA

FRENCH DISTRIBUTOR: Pathé Distribution - release date: September 4th 2013

US DISTRIBUTOR: ABKCO - theatrical release in May 2014



Thriller – 96 mins

LAST PASSENGER

DIRECTOR

Omid Nooshin

SCREENPLAY

Omid Nooshin

Andy Love

PRODUCERS

Ado Yoshizaki Cassuto

Zack Winfield

CAST

Dougray Scott (*Deep Impact, Mission: Impossible II, Enigma, Dark Water*)

Kara Tointon (*The Sweeney*)

David Schofield (*Gladiator, Pirates of the Caribbean*)

Ido Goldberg (*Defiance*)

Lindsay Duncan (*Mansfield Park*)

LAST PASSENGER is a contained yet kinetic thriller with a relentless momentum, melding suspense, action, and genuine heart.

Lewis Shaler (Dougray Scott) is an overworked doctor and devoted single dad, heading home with his young son on the last train from London. When he strikes up a conversation with a beautiful and flirtatious stranger, Lewis believes life is finally looking up. But events take a dark turn when Lewis discovers the guard has mysteriously vanished and the brakes have been sabotaged. Unknown to the handful of remaining passengers, a vengeful sociopath has taken control of the train and is hell bent on crashing it, taking his passengers with him to the grave.

As the speeding locomotive ploughs through stations and level crossings, the body count rises and panic turns to terror. Lewis realises that the police are powerless to stop the diesel-powered train, and the desperate passengers must find their own way out of this nightmare. Lewis takes the lead in a series of increasingly perilous attempts to stop the train before the driver can realise his dark plan...

TERRITORIES AVAILABLE - WORLD EXCLUDING: Argentina, Austria, Australia, Bolivia, Brazil, Brunei, Canada, CIS, Colombia, Czech Republic, Ecuador, Germany, India, Indonesia, Israel, Japan, Malaysia, Mexico, Middle East, New Zealand, Peru, Poland, Portugal, Scandinavia, Singapore, South Africa, South Korea, Spain, Thailand, Turkey, UK, USA

US DISTRIBUTOR: Cohen Media



Dramatic Comedy – 99 mins

ROCK THE CASBAH

DIRECTOR

Laila Marrakchi (*Marock*)

SCREENPLAY

Laila Marrakchi (*Marock*)

PRODUCER

Stéphanie Carreras (*Marock, On Air*)

CAST

Morjana Alaoui (*Marock*)

Nadine Labaki (*Where Do We Go Now?, Caramel*)

Lubna Azabal (*Incendies, Paradise Now*)

Hiam Abbass (*The Lemon Tree, The Syrian Bride*)

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ROCK THE CASBAH is a bittersweet comedy that plays out around a funeral. Over the three days of mourning called for by Moroccan tradition, the family gathers in the deceased's villa to look back on their memories and share the loss of the dearly departed father and husband. It's summer, but the beach is out of bounds and bathing suits are swapped for djellabas as the mainly female household comes together in a show of grief and anguish.

But when the youngest daughter Sofia arrives, sparks start to fly. She left to start a new life in America against her father's wishes, becoming an actress. But she only ever lands roles as terrorists in TV series. Her return to the family home is the occasion to settle a few scores. Secrets come out, throwing the order once maintained by the patriarch into turmoil. Between tears and laughter, a collective hysteria leads each of the women to face up to some home truths.



Drama – 94 mins and 102 mins

MARIUS & FANNY

Based on **MARIUS** by Marcel Pagnol
Editions De Fallois

DIRECTOR

Daniel Auteuil (*The Well-Digger's Daughter, Fanny*)

SCREENPLAY

Daniel Auteuil

Based on **FANNY** by Marcel Pagnol
Editions De Fallois

CAST

Raphaël Personnaz (*The Princess of Montpensier, Fanny, The Scapegoat*)

Daniel Auteuil (*Jappeloup, A Heart in Winter, 36, Fanny*)

Victoire Belezzy (*Fanny*)

Jean-Pierre Darroussin (*The Well-Digger's Daughter, Fanny*)

The story begins in the Old Port of Marseille. Fanny has been secretly in love with Marius since childhood and is now expecting his child, Marius, however, has always had dreams of setting sail to distant horizons. Fanny sacrifices her love for Marius, and lets him set sail without him knowing about their unborn baby. Fanny then finds herself facing the dishonorable position of being an unmarried mother and so for the sake of the baby's future she marries an old friend of Marius' father. Marius meanwhile, has finally become aware of his profound love for Fanny during his long voyage and he returns home. Despite having no prospects, Marius wants to win back Fanny's affections and take responsibility of his child. Despite her enduring love for Marius. Fanny persuades him to stay out of her life for the sake of the child.



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