



**LINE-UP**  
**PARIS RDV** 2015  
**PATHÉ INTERNATIONAL**

# MARKET SCREENINGS



World Premiere

## PAPA OU MAMAN

Directed by Martin Bourboulon

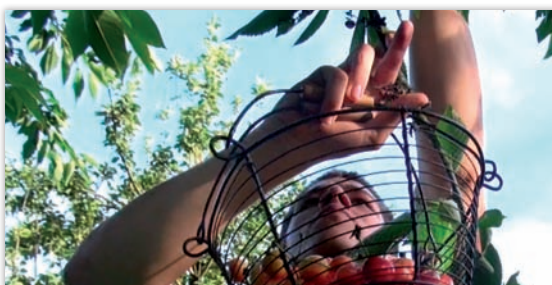
FRIDAY 16/01 – 5PM – SCREEN 3



## ON A MARCHÉ SUR BANGKOK

Directed by Olivier Baroux

THURSDAY 15/01 – 1PM – SCREEN 5



## LE PARADIS

Directed by Alain Cavalier

FRIDAY 16/01 – 11AM – SCREEN 6



## PAPA WAS NOT A ROLLING STONE

Directed by Sylvie Ohayon

SATURDAY 17/01 – 5PM – SCREEN 3



## UN ILLUSTRE INCONNU

Directed by Matthieu Delaporte

SUNDAY 18/01 – 3PM – SCREEN 4



Comedy – 82 mins

# PAPA OU MAMAN

(DADDY OR MOMMY?)

## DIRECTOR

Martin Bourboulon

## SCREENPLAY

Alexandre de la Patellière (*Nobody from Nowhere, What's in a Name?*)

Matthieu Delaporte (*Nobody from Nowhere, What's in a Name?*)

## PRODUCERS

Dimitri Rassam (*Paradise Lost, Nobody from Nowhere, What's in a Name?*)

## CAST

Laurent Lafitte (*Little White Lies, Tell No One*)

Marina Foïs (*Polisse, The Big Picture*)

Anne Le Ny (*The Intouchables, Attila Marcel*)

## MARKET SCREENING

Friday 16/01 – 5PM – Screen 3

Florence and Vincent Leroy have got it all: A nice house, good careers, and great kids. But now, they're getting divorced, and they're both doing all they can to NOT get custody of the kids! The game has only just begun...

# 07 MARKET SCREENING



Thriller – 118 mins

© Chapter 2 - Paris

## UN ILLUSTRE INCONNU

(NOBODY FROM NOWHERE)

### DIRECTOR

Matthieu Delaporte (*What's in a Name?*)

### SCREENPLAY

Matthieu Delaporte (*What's in a Name?*)

Alexandre de La Patellière (*What's in a Name?*)

### PRODUCER

Dimitri Rassam (*What's in a Name?*, *Paradise Lost*)

### CAST

Mathieu Kassovitz (*Hate*, *The Fifth Element*, *Amélie*, *Amen*, *Munich*)

Marie-Josée Croze (*Tell No One*, *The Girl from the Chartreuse*, *The Diving Bell and the Butterfly*)

### MARKET SCREENING

Sunday 18/01 – 3PM – Screen 4

Sébastien Nicolas has always dreamed of being someone else. But he's never had any imagination. So he copies. He observes the people he meets, and then imitates them. He passes through their lives. But some journeys have no way back.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Belgium, CIS, Cyprus, France, Greece, South Korea, Switzerland, Taiwan, Turkey

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 19<sup>th</sup> November 2014

DELIVERY DATE: Deliverable



Comedy – 93 mins

# ON A MARCHÉ SUR BANGKOK

**(BANGKOK, WE HAVE A PROBLEM)**

**DIRECTOR**

Olivier Baroux (*L'italien, Les Tuche, Safari*)

**CAST**

Kad Merad (*Welcome to the Sticks, The Chorus, Superchondriac*)

**MARKET SCREENING**

Thursday 15/01 – 1PM – Screen 5

**SCREENPLAY**

Olivier Baroux (*Les Tuche*)

Alice Taglioni (*The Valet, Zaytoun*)

Gérard Jugnot (*The Chorus, Monsieur Batignole*)

Serge Renart, a washed-up TV journalist, and Natacha Bison, a war reporter who has been sidelined in the profession because she's too much of a danger for her colleagues, find themselves having to work on a story together. Their investigation takes them to Thailand to unravel one of the most closely-guarded secrets of modern times: What really happened during the TV broadcast of the Apollo 11 mission, when man first set foot on the moon?

TERRITORIES AVAILABLE - WORLD EXCLUDING: Airlines, Belgium, DOM-TOM, France, South Africa, Switzerland

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 22<sup>nd</sup> October 2014, ON 400 PRINTS

DELIVERY DATE: Deliverable

# 09 MARKET SCREENING



## PAPA WAS NOT A ROLLING STONE

### DIRECTOR

Sylvie Ohayon

### SCREENPLAY

Sylvie Ohayon  
Sylvie Verheyde

### PRODUCER

Michaël Gentile (*L'Amour Dure Trois Ans*,  
*Espion(s)*, *Le Skylab*)

### CAST

Marc Lavoine (*The List of my Desires*, *Frenchmen*)  
Aure Atika (*Why Would I Lie*, *The Beat that my Heart Skipped*,  
*Mademoiselle Chambon*)  
Doria Achour (*L'École pour Tous*, *The Ring Finger*)

### MARKET SCREENING

Saturday 17/01 – 5PM – Screen 3

Stéphanie was not welcomed into life, born as she was by accident to a Tunisian Jewish mother who landed up in the “Cité des 4000”, a housing project in a rundown suburb north of Paris, and a Kabyle father whom she never knew. She was adopted a few years later by her mother’s husband, Daniel, whom she refused to call “dad”, despite him trying to beat it into her. Early on, she decided to get out of this bleak environment. Thanks to the unconditional love of her grandmother, her books, her passion for the music of Jean-Jacques Goldman, and the relationships she formed in her dance class, Stéphanie battled her way through life in this ethnically-diverse community, where friendship is paramount. Stéphanie knew that one day, she would leave the project to cross the beltway to Paris and lead the life of which she had always dreamt. The film tells the story of her taking wing.

TERRITORIES AVAILABLE - WORLD EXCLUDING: France, Switzerland

FRENCH DISTRIBUTOR: Pathé Distribution - Release Date: 8<sup>th</sup> October 2014

DELIVERY DATE: Deliverable



Experimental – 68 mins

## LE PARADIS

### DIRECTOR

Alain Cavalier (*Pater, La Chamade, L'Insoumis*)

### PRODUCER

Michel Seydoux (*La Danza de la Realidad, Pater, The Barber of Siberia*)

### CAST

Nine d'Urso  
Thibault Duteil

### MARKET SCREENING

Friday 16/01 – 11AM – Screen 6

Since childhood, I've had the luck to come through two mini-depressions, and I am awaiting, quite serenely, the third. That's enough for me to believe that life has a certain beauty, and to take pleasure in trying to film it in all its forms: trees, animals, gods, mortals – and all that at a time when love is alive.

When it comes to innocence, the filmmaker in me has lost a part of it. It's so delicate to spot it around you, so difficult not to lose it during shoots. My gratitude goes to those who you see on screen.

To stand up to the passing of time, I have a routine which involves delving into my stock of old emotions and images. Not to find what will not come to mind, but to detect in winter the signs of spring. That allows me to start yet another day with a light step.

Alain Cavalier

# 11 POST-PRODUCTION



Adventure/Comedy – 3D

## EVOLUTION MAN - MONKEY BUSINESS

### DIRECTOR

Jamel Debbouze

### SCREENPLAY

Jamel Debbouze

Frédéric Fougea

(based on an original scenario

by Jean-Luc Fromental and Frédéric Fougea)

### PRODUCERS

Frédéric Fougea

Romain Le Grand

### EXECUTIVE PRODUCER

Marc Miance

Adapted from the novel

*THE EVOLUTION MAN*

by Roy Lewis

Two million years ago, just after lunch, a young ape-man called Edouard (Jamel Debbouze) falls out of his tree and breaks one of his forelegs.

To survive, Edouard stands upright and invents walking on two feet.

But he is alone, surrounded by the dangers of the savannah.

To convince his fellow ape-men to join him, Edouard redoubles his ingenuity and invents fire, hunting, modern dwellings, love, and... hope.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Asia excluding Japan & India, CIS, Ex-Yugoslavia, France, Iceland, Italy, Middle East, South Africa, Switzerland, Turkey

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 8<sup>th</sup> April 2015

DELIVERY DATE: April 2015





Documentary

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## LES SAISONS (SEASONS)

### DIRECTORS

Jacques Perrin (*Winged Migration, Oceans*)  
Jacques Cluzaud (*Winged Migration, Oceans*)

### SCREENPLAY

Jacques Perrin  
Jacques Cluzaud  
Stéphane Durand  
with the participation of François Sarano

### SCIENTIFIC ADVISORS

Eric Baratay  
Gilbert Cochet  
Jean-Denis Vigne

### SCIENTIFIC COMMITTEE

Allain Bougrain-Dubourg  
Gilles Boeuf  
Philippe Descola  
Jean-Marie Pelt

### PRODUCERS

Jacques Perrin & Nicolas Elghozi  
Galatée Films  
France 2 Cinema  
France TV  
Pandora Film

### ASSOCIATE PRODUCER

Romain Le Grand  
Pathé

### LINE PRODUCER

Olli Barbé  
Galatée Films

A poetic chronicle of Europe over the past 15,000 years, filmed through the eyes of animals.

A natural symphony on the mysteries of the forests, plains and mountains.

When the last Ice Age ended, the cycle of seasons began again. Vast expanses of woodland unfurled over the continent, teeming with countless species of wildlife. Seasons narrates their adventures against a backdrop of climate change as human activity increases its impact on Europe. From the wolf's lair hidden in the depths of the primary forest to the crowded hearts of modern cities, the seasons have always been a source of wonder. In the spring of this new century, is living in peace with our fellow planet-dwellers imaginable?

TERRITORIES AVAILABLE - WORLD EXCLUDING: Austria, Benelux, France, Germany, Japan, Malaysia, Singapore, South Korea

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 16<sup>th</sup> December 2015

DELIVERY DATE: December 2015

# 13 COMPLETED



Drama – 101 mins

# LOIN DES HOMMES

(FAR FROM MEN)

## DIRECTOR

David Oelhoffen

## SCREENPLAY

David Oelhoffen

## ORIGINAL SCORE

Nick Cave  
Warren Ellis

## PRODUCERS

Marc du Pontavice  
Matthew Gledhill

## CAST

Viggo Mortensen (*History of Violence, Lord of the Rings, A Dangerous Method*)  
Reda Kateb (*A Prophet, Zero Dark Thirty*)

Based on the short story *L'HÔTE*  
from the book *L'EXIL ET LE ROYAUME*  
by Albert Camus, Gallimard editions

Algeria, 1954. While the rebellion rumbles in the valley, two very different men thrown together by a world in turmoil are forced to flee together across the Atlas mountains. In the midst of an icy winter, Daru, the reclusive teacher, has to escort Mohamed, a villager accused of murder. Pursued by horsemen seeking summary justice and vengeful settlers, the two men decide to confront the unknown. Together they fight to gain their freedom.

TERRITORIES AVAILABLE - WORLD EXCLUDING: Australia, Benelux, Ex-Yugoslavia, Germany & Austria, Greece & Cyprus, Israel, Japan, Middle East, New Zealand, Poland, Portugal, Scandinavia, Taiwan, Turkey

FRENCH DISTRIBUTOR: Pathé Distribution - release date: 14<sup>th</sup> January 2015

DELIVERY DATE: Deliverable



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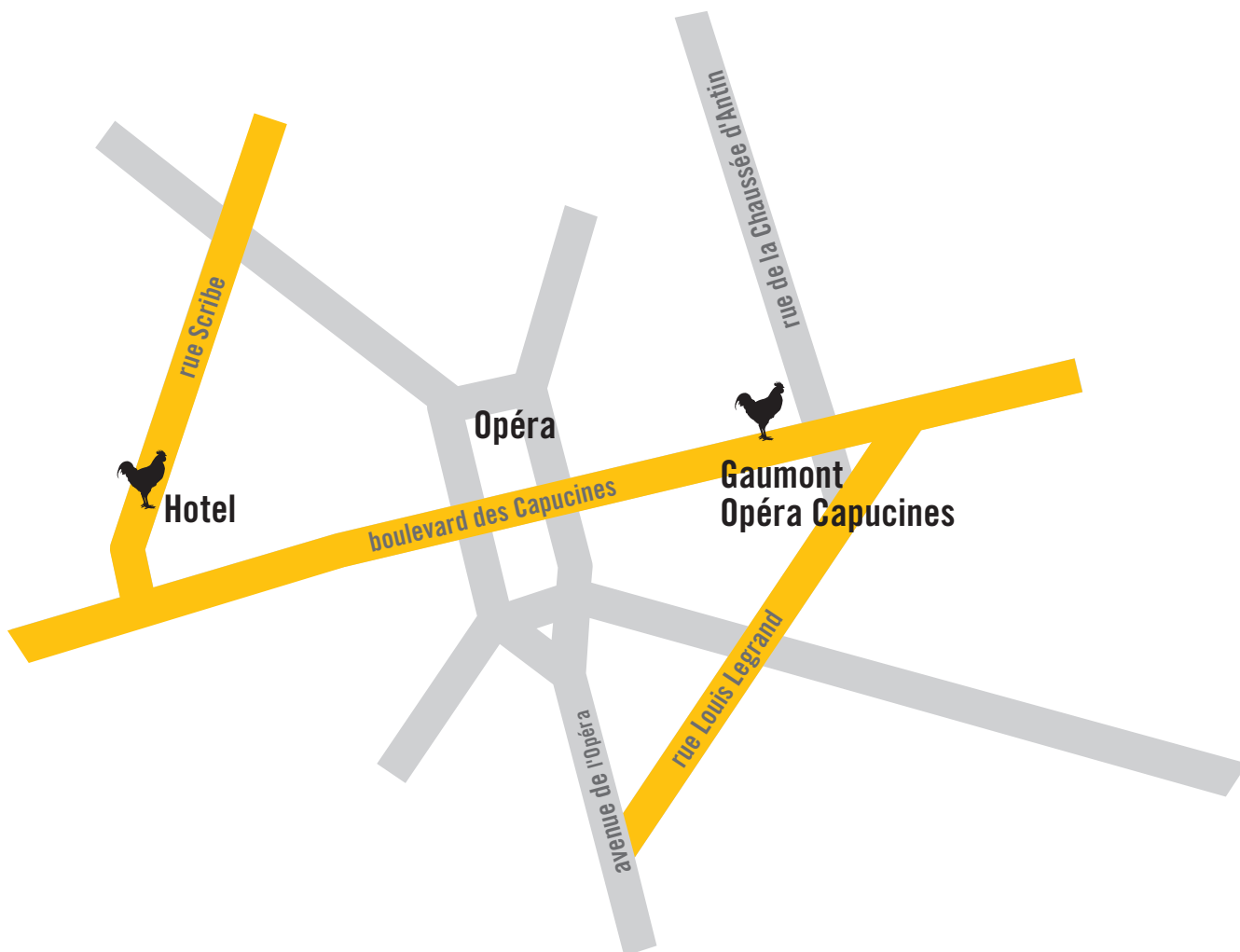
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