



*Pathé International*

# RESTORED CLASSICS



# *Editorial*

Pathé has restored over 120 films since the launch of its catalogue preservation and restoration plan in 2012. Through such priceless works, the heritage of film is now preserved, primarily thanks to 4K digitization, ensuring the highest image quality.

Here are some of the films you'll enjoy rediscovering...

## Special Restoration

....p6-7 **Abel Gance** ...p6-7  
La roue

## Short films ....p8-9

**Camille Legrand** ...p9 **Maurice Tourneur** ...p26  
L'Ascension du Mont Blanc Lidoire

**René Clair** ...p12 **Claude Berri** ...p70  
Paris qui dort Le Poulet  
Entr'acte

### COLLECTION

## René Clair

....p10-13 Paris qui dort  
Entr'acte  
Le dernier milliardaire  
Le silence est d'or

## French Cinema 1930-1945 ....p14-23

**Jacques Becker** ...p15  
Goupi-Mains-rouges

**Raymond Bernard** ...p15-16  
Les Croix de bois  
Faubourg Montmartre  
Les Misérables  
Tartarin de Tarascon

**Marcel Carné** ...p17-18  
Les Enfants du Paradis  
Les Portes de la nuit

**René Clair** ...p13  
Le dernier milliardaire

**Louis Daquin** ...p19  
Nous les gosses  
Premier de cordée

**Abel Gance** ...p20  
Paradis Perdu

**Pierre Colombier** ...p20  
Ces messieurs de la santé

**Jean Grémillon** ...p21  
L'étrange Monsieur Victor

**Marcel L'Herbier** ...p21  
L'Aventurier  
Le Bonheur

**Anatole Litvak** ...p21  
L'Equipage

**Christian Jaque** ...p22  
Les Disparus de St-Agil  
L'Enfer des anges  
L'Assassinat du Père-Noël

**Jean Renoir** ...p23  
Boudu sauvé des eaux

**Fedor Ozep** ...p23  
Amok

**Christian Stengel** ...p23  
Seul dans la nuit

### COLLECTION

## Maurice Tourneur

....p24-27 Lidoire  
Accusée, levez-vous !  
Au nom de la loi  
Les Gaités de l'escadron  
Obsession  
Justin de Marseille

### COLLECTION

## Julien Duvivier

....p28-31 La belle équipe  
La fin du jour  
La fête à Henriette  
Marie-Octobre  
La femme et le pantin

## Post-War Cinema 1945-1970 ....p32-47

**Yves Allégret** ...p33  
Une si jolie petite plage  
Les Orgueilleux

**Jacques de Baroncelli** ...p33  
La rose de la mer

**Bertrand Blier** ...p34  
Si j'étais un espion

**Bernard Borderie** ...p34  
La même vert de gris

**Luis Buñuel** ...p34  
La fièvre monte à El Pao

**André Cayatte** ...p35  
Les Amants de Vérone

**Henri-Georges Clouzot** ...p35  
Miquette et sa mère

**Henri Decoin** ...p36  
Fille du diable  
Les amoureux sont seuls au monde  
Au grand balcon

**Jacques Deray** ...p37-38  
Symphonie pour un massacre  
Par un beau matin d'été

**Pierre Gaspard-Huit** ...p39  
La mariée est trop belle

**Pierre Granier-Deferre** ...p39  
Paris au mois d'août

### COLLECTION

## Gilles Grangier

....p40-43 Le sang à la tête  
Trois jours à vivre  
Le Désordre et la nuit  
Echec au porteur  
125 rue Montmartre

**André Hunebelle** ...p44  
Les trois mousquetaires  
Cadet Rousselle  
Casino de Paris  
Le Capitan

**Georges Lautner** ...p45  
Le Septième juré  
Le Monocle noir  
L'Œil du monocle

**Jean-Paul Le Chanois** ...p46  
Les Misérables

**Carlos Rim** ...p46  
L'armoire volante

**Raymond Rouleau** ...p47  
Les Sorcières de Salem

COLLECTION

Alain Delon

....p48-54

**Alain Delon** ...p50  
Pour la peau d'un flic  
Le battant

**Jacques Deray** ...p50-51  
Doucement les basses  
Borsalino & co  
Flic Story  
Le Gang  
Trois hommes à abattre

**José Giovanni** ...p52  
Deux hommes dans la ville

**Georges Lautner** ...p52  
Mort d'un pourri

**José Pinheiro** ...p52  
Parole de flic

**Pierre Granier-Deferre** ...p53  
Le Toubib  
Ne réveillez pas un flic qui dort

COLLECTION

Claude Berri

....p68-77

Le Vieil homme et l'enfant  
Le poulet  
Mazel Tov  
Le cinéma de papa  
Sex-shop  
Le mâle du siècle  
La première fois  
Je vous aime  
Le maître d'école

Un moment d'égarement  
Tchao Pantin  
Jean de Florette  
Manon des Sources  
Germinal  
Uranus  
Lucie Aubrac  
La débandade

Iconic Directors  
post-1970 ....p54-67

**Pedro Almodovar** ...p55  
Atame !  
Todo sobre mi madre

**Jean-Jacques Annaud** ...p56  
The Lover  
L'Ours

**Olivier Assayas** ...p57  
Fin août, début Septembre

**Bruce Beresford** ...p58  
Driving Miss Daisy

**Philippe de Broca** ...p58  
L'Africain

**Patrice Chéreau** ...p59-60  
La Reine Margot  
Hôtel de France

**Jacques Demy** ...p60  
Trois places pour le 26

**Jacques Doillon** ...p60  
Un sac de billes

**Milos Forman** ...p61  
Valmont

**Roland Joffe** ...p62  
City of Joy

**Diane Kurys** ...p62  
A man in love

**Patrice Leconte** ...p63  
Tandem  
Monsieur Hire  
Tango

**Roman Polanski** ...p64  
Tess

**Robert Redford** ...p65  
A River Runs Through It

**Claude Sautet** ...p66  
Une histoire simple  
Garçon !

**Paul Verhoeven** ...p67  
Showgirls

**Valerio Zurlini** ...p67  
Le désert des Tartares

70s - 80s  
French Comedies ....p78-80

**Bertrand Blier** ...p79  
La femme de mon pote  
**Francis Veber** ...p79  
Le jouet

**Jean-Yanne** ...p79  
Deux heures moins le quart  
avant Jésus-Christ

**Claude Zidi** ...p80  
Banzai  
Inspecteur la bavure

Nature ....p81

**Claude Nuridsany  
and Marie Pérennou** ...p81  
Microcosmos

*'There is the cinema  
before and after  
La Roue, as there is  
painting before  
and after Picasso'*

Jean Cocteau

# SPECIAL RESTORATION

## LA ROUE *Abel Gance*

Severin-Mars, Ivy Close, Gabriel de Gravone and Pierre Magnier

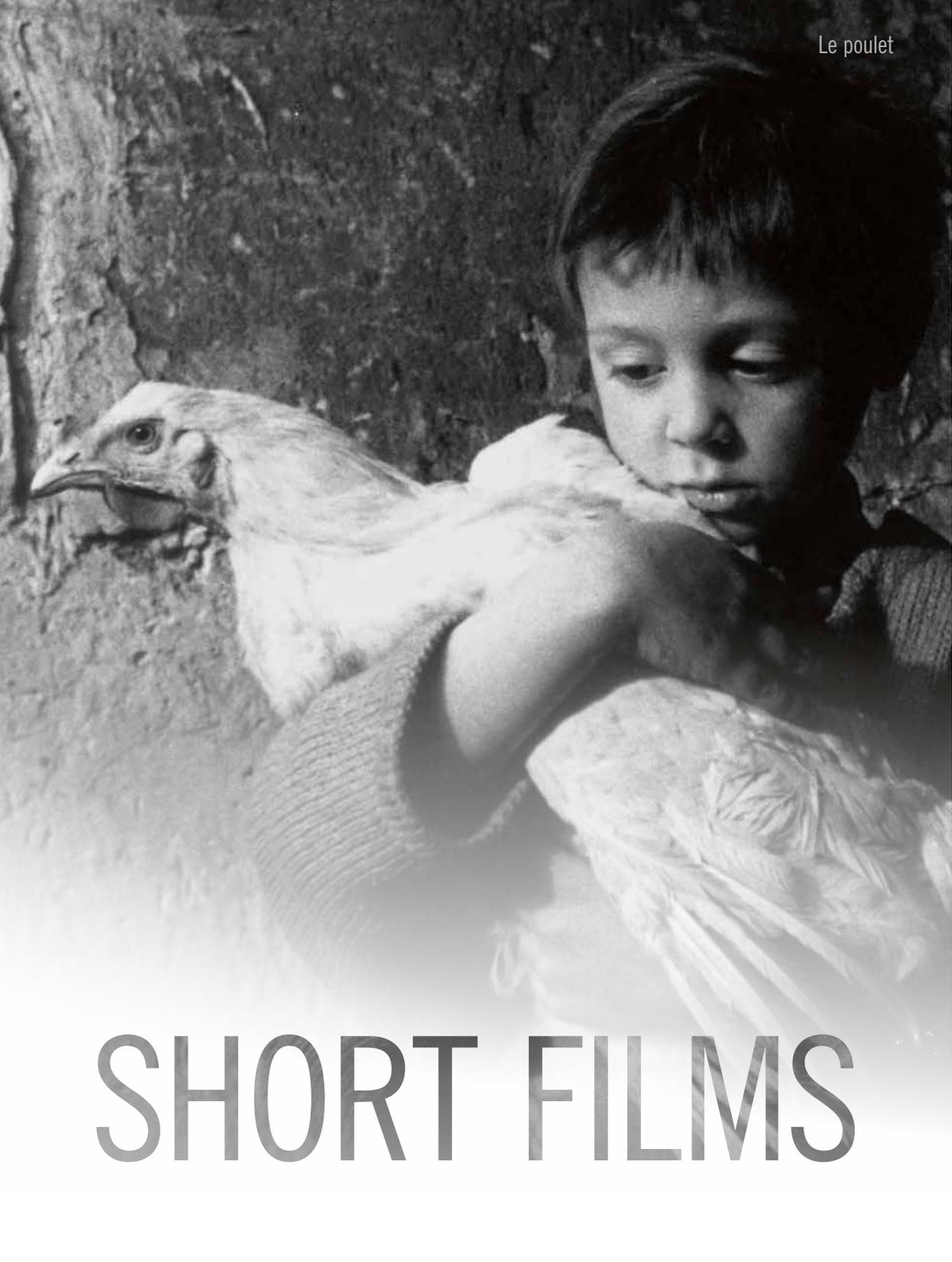
*La roue* is a passionate family saga, reminiscent of a Greek tragedy. Following a train crash, the railway engineer, Sisif (Séverin-Mars) adopts a young orphan (Ivy Close) and raises her alongside his son (Gabriel de Gravone). The children grow up unaware of this adoption. Despite the family's poverty, they are happy until Sisif finds himself attracted to his adopted daughter. Horrified by the love he feels, he is consumed by rage and jealousy...

**Drama – silent 413 min – 1923 – 4K**

Masterpiece of silent cinema, LA ROUE is a lyrical saga of monumental proportions. Reworked several times by Abel Gance himself, this restored version marks the first time the film resembles its original 1923 release. Exceptional in scope, the restoration process - using Abel Gance's script and Paul Fosse's and Arthur Honegger's original musical cues for the Gaumont-Palace - combines the film negative, various versions screened over the years and also a sepia print. Celebrated for its modernity and audacity, LA ROUE left an indelible stamp on the history of the 7<sup>th</sup> art and inspired the avant-garde of the 1920s.

*2020 Focal Awards - International Prize for Best Restoration*





# SHORT FILMS

*Camille LeGrand*



## L'ASCENSION DU MONT BLANC

*L'Ascension du Mont-Blanc* is the testimony of the highest peak's climb in Europe at the beginning of the century. This documentary short has also a didactic vocation: the dangers of the mountain, the equipment, the rules of safety, the ropes, the explanatory cards tell how the most experienced ones reach the top. If climbing is no longer an exploit, the mountain is always a danger.

Documentary – 14 min – 1907 – 4K

*Find our short films collection here:*

*Claude Berri*



LE POULET (p70)

*René Clair*



PARIS QUI DORT (p12)

*René Clair*



ENTR'ACTE (p12)

*Maurice Tourneur*



LIDOIRE (p26)

Le silence est d'or



René  
Clair  
Collection



## PARIS QUI DORT

Albert Préjean, Marcel Vallée, Madeleine Rodrigue

A mad scientist uses a mysterious ray to freeze Paris, putting the city to sleep. Only the guardian of the Eiffel Tower, an airplane pilot and his four passengers are left awake. They proceed to wander through the city's capital, given over to their imagination and astonishment...

Short – 36 min – 1924 – 4K



## ENTR'ACTE

Darius Milhaud, Jean Börlin, Inge Frïss

A dancing bearded lady, a game of chess interrupted by a water jet, a camel-led hearse - a series of whimsical images, played as an intermission between two acts of a Francis Picabia show. A joyful stroll through the most wonderful absurdities ever imagined by the Dada movement...

Short – 22 min – 1924 – 4K



## LE DERNIER MILLIARDAIRE

Max Dearly, Marthe Mellot, Renée Saint-Cyr

On the verge of revolution, the bankrupt kingdom of Casinaria begs the richest man in the world to pay a visit and offer financial advice. Upon his arrival our hero is accidentally hit on the head and he later awakens as a babbling imbecile.

Comedy – 97 min – 1934 – 4K



## LE SILENCE EST D'OR

Maurice Chevalier, François Périer, Marcelle Derrien

Emile is a French film producer at the beginning of the century. One of his friends leaves his daughter Lucette in his house, when he is starting a tour through France. Emile falls in love with her. Problems start when his younger friend Jacques come back from military service and after complaining his misfortune with women, follows Emile's advice in starting affairs with women and he meets Lucette.

Comedy – 98 min – 1947 – 4K

# FRENCH CINEMA 1930-1945

## Jacques Becker



### GOUPI MAINS-ROUGES

Fernand Ledoux, Georges Rollin, Blanchette Brunoy, Robert Le Vigan

*Based on the eponymous novel by Pierre Véry*

'Goupi business is for Goupis only'. The Goupi family eschews the police and solves the mystery of the deaths of the Emperor Goupi and Gypsy-Goupi, as well as the disappearance of a booty of ten thousand francs.

Comedy – 104 min – 1943 – 2K

## Raymond Bernard



### LES CROIX DE BOIS

Pierre Blanchar, Charles Vanel, Gabriel Gabrio

*Based on the novel LES CROIX DE BOIS by Roland Dorgelès*

In the fervour and exaltation of the beginning of the War, Demachy, still a student, answers the call of his country. He meets Sulphart, Bréval, Bouffioux and the others, former worker, baker, cook, from now on united as soldier. Together, they will laugh, together they will fight, together they will lose hope, drowned under a storm of fire, steel and absurdity. In the misty trenches disfigured by cannons, the soldiers face the awfulness of daily life, the heartbreaking long-lasting post, the terror of hidden mines, the falling comrades. As wooden crosses begin to blossom on the open-air graves, Demachy ends up losing sight of his ideals.

Drama – 106 min – 1932 – 4K

Raymond Bernard



FAUBOURG MONTMARTRE

Gaby Morlay, Charles Vanel, Pauline Carton  
Two sisters living alone in Montmartre, Paris. Céline is out for a good time and out to loosen up her sister Ginette. But Ginette resists all temptation and deftly avoids all the traps. In the end, she marries the young man who takes her in, while Céline goes mad.

Drama – 115 min – 1931 – 2K



LES MISÉRABLES

Harry Baur, Charles Vanel, Florelle, Marguerite Moreno  
Based on the novel LES MISÉRABLES by Victor Hugo  
Jean Valjean is released from prison after 19 years of hard labor only to be charged with another crime. He is relentlessly pursued by a fanatical policeman who won't give up until he apprehends the now rehabilitated Valjean.

Drama – 293 min – 1934 – 4K



TARTARIN DE TARASCON

Raimu, Bourvil, Fernand Charpin, Sinoël  
Based on a series of novels around Tartarin de Tarascon by Alphonse Daudet  
A good-hearted soul given to flights of fancy, in order to live up to his reputation, has to go big game hunting in Africa.

Comedy – 106 min – 1934 – 2K



'I would give up all my films to have directed Children of Paradise'

François Truffaut

Marcel Carné

LES ENFANTS DU PARADIS

Arletty, Jean-Louis Barrault, Pierre Brasseur, Maria Casares  
Paris under Louis Philippe, Boulevard du Crime. Love and death played out among the actors and buffoons. From here, the love shared by the beautiful Garance and the mime Jean-Baptiste Debureau is ever countered by a fickle destiny. Around them, other fates are decided - that of the dandy and murderer Lacenaire, of Nathalie who marries Jean-Baptiste but can't forget her rival, of Frederick whose one true love is the theater.

Drama – 190 min – 1945 – 4K



Marcel Carné

## LES PORTES DE LA NUIT

Pierre Brasseur, Serge Reggiani, Yves Montand

Paris, one February night in 1945. Diego, a former member of the French underground, meets Raymond, a comrade-in-arms who he believed to be dead. While they celebrate their reunion in a restaurant, a mysterious hobo, who claims to be Fate, predicts that Diego will meet the most beautiful woman in the world. Diego soon lays his eyes on the lovely Malou...

Drama – 107 min – 1946 – 4K

Louis Daquin



## NOUS LES GOSSÉS

Louise Carletti, Gilbert Gil, Raymond Bussières

School kids chip in to help their friend pay for the store window he broke. A crook steals the kitty and the kids play detective.

Dramatic comedy – 88 min – 1941 – 2K



## PREMIER DE CORDÉE

André Le Gall, Irène Corday, Maurice Baquet, Louis Seignier

His father tries to talk him out of it, but Pierre wants to be a mountain guide. It's his whole life - he loves the mountains every bit as much as Aline, his girlfriend. Maybe even more

Adventure – 95 min – 1944 – 4K



Pierre Colombier

## CES MESSIEURS DE LA SANTÉ

Raimu, Edwige Feuillère, Lucien Baroux

Tafard is a banker and a real finance man. He knows that money goes where there's a promise of big money. All you need is a little guts and a little luck. When he escapes from prison, he starts his finance career over again, under an assumed name and as a modest shopkeeper.

Comedy/Drama – 115 min – 1934  
4K restoration available in 2022



*Abel Gance*

## PARADIS PERDU

Fernand Gravey, André Alerme, Elvire Popesco

A young painter named Pierre falls in love with Janine, who works for a dress maker. Janine delivers a dress to a princess one day, but the princess isn't happy with it and gives it to Janine. Pierre touches up the design and the dress wins a prize for elegance, opening the way for a career in fashion for Pierre and Janine. But World War I breaks out.

**Drama – 103 min – 1940 – 2K**

*Jean Grémillon*



## L'ÉTRANGE MONSIEUR VICTOR

Raimu, Andrex, Madeleine Renaud, Pierre Blanchar

Monsieur Victor is a good man, double-crossed by a murderer who lets him take the rap and who stabs his accomplice to death. Seven years later, the truth comes out.

**Dramatic Comedy – 99 min – 1938 – 4K**

*Marcel L'Herbier*



## L'AVENTURIER

Victor Francen, Blanche Montel, Henri Rollan

Étienne Ranson is the black sheep of his family. Having made his fortune in Tunisia, he returns to France and receives a cool reception from his uncle, Achille Guéroy, the owner of a glove factory in Grenoble. Guéroy is astounded when his nephew returns the money he had lent him and immediately looks at Étienne in a new light when it becomes apparent that he is now a very wealthy man.

**Drama – 92 min – 1934 – 4K restoration available in 2022**



## LE BONHEUR

Gaby Morlay, Charles Boyer, Paulette Goddard, Michel Simon

The American star of stage and screen, Clara Stuart, shows up in Paris one day. She is revered and rich. She is married to a man who desired her fortune while she desired his title. In Philippe's eyes, she is the essence of all he hates. Was it Philippe who fired a gun and wounded her after one of her performances? Justice and emotion, on trial at criminal court.

**Drama – 106 min – 1934 – 2K**

*Anatole Litvak*



## L'ÉQUIPAGE

Charles Vanel, Annabella, Jean-Pierre Aumont

In 1918, Herbillon becomes the lover of a young woman, not knowing she is married to his friend, Maury. When Herbillon is killed, Maury forgives and the couple sets out again as before.

**Drama – 99 min – 1935 – 4K**

Christian-Jaque



LES DISPARUS DE SAINT-AGIL

Erich Von Stroheim, Michel Simon, Armand Bernard, Marcel Mouloudju

Three students at the Saint Agil boarding school are secretly planning to go to America. One after another, all three disappear, after having spotted a dubious-looking stranger prowling around the school grounds. In reality, Macroy has run away, Beaume has left to find him, but Sorgue has indeed been kidnapped.

Drama – 98 min – 1938 – 2K



L'ENFER DES ANGES

Louise Carletti, Bernard Blier, Fréhel

After some pathetic adventures, Lucette and Lucien are adopted by an honest boy who fights against bad luck. Love is the glue for this newly formed threesome starting a new life.

Drama – 96 min – 1941 – 4K



L'ASSASSINAT DU PÈRE-NOËL

Harry Baur, Raymond Rouleau, Renée Faure, Fernand Ledoux, Robert Le Vigan, Hélène Manson

It's Christmas Eve and the old Cornusse has dressed himself up as Santa to amuse his daughter Catherine. But when a priest is attacked and Santa is found murdered, the Yuletide season gets off to a rocky start.

Drama – 105 min – 1941 – 2K

Jean Renoir

BOUDU SAUVÉ DES EAUX

Michel Simon, Charles Granval, Marcelle Hainia, Séverine Lerczinska

Boudu is a tramp in Paris who throws himself in the Seine River. He is saved by Mr Lestingois who takes him back to this house, but Boudu spends his time disturbing the peaceful life of the house. Boudu is married off to the maid. But all of this is too much for Boudu, who decides to jump into the river on his wedding day.

Drama – 87 min – 1932 – 2K

Fedor Ozep



AMOK

Marcelle Chantal, Jean Yonnel, Valéry Inkijinoff

Dr. Holk leads a lonely life in a small dutch colony in the tropics. Fled from love and civilisation his only companions are alcohol and his work, which takes him to the villages ravaged by a strange illness: Amok. One day he receives a visit by the young and beautiful Hélène Haviland, who asks him to abort her lover's child before her husband returns. Even though Holk is infatuated by her seductive beauty, he haughtily refuses her request. When Holk finds her again in a dirty dive, it is already too late.

Drama – 92 min – 1934 – 4K restoration available in 2022

Christian Stengel



SEUL DANS LA NUIT

Bernard Blier, Sophie Desmarets, Jacques Pills

A series of murders in the entourage of a famous singer. In each case, the singer's voice is heard humming his favorite song.

Crime – 100 min – 1945 – 4K

*Maurice  
Tourneur  
Collection*

*Au nom de la loi, Justin de Marseille or Les Gaietés de l'escadron* - these original and innovative films established Maurice Tourneur as one of the greatest film directors of the 1930s.

Considered a specialist of the American silent film genre - alongside Griffith or DeMille - his productions are a blend of comedy and crime thriller, known for their attention to imagery and lighting.





## LIDOIRE

Fernandel, Germaine Michel, Rivers-Cadet

Cavalryman Lidoire is the quiet, obedient victim of his sergeant major. Even though the soldier La Biscotte returns dead-drunk to the barracks, Lidoire is the one sanctioned for taking special care of his inebriated comrade.

**Comedy – 20 min – 1933 – 4K**



## LES GAÎTÉS DE L'ESCADRON

Fernandel, Jean Gabin, Raimu, Henry Rousset

*Based on the play LES GAÎTÉS DE L'ESCADRON by Georges Courteline and Edouard Norès*

A squadron garrisoned in a town is cheered by the arrival of reserves, disheartened by a general's inspection, deserted by two of its men and tyrannized by a sergeant.

**Comedy – 84 min – 1932 – 2K**



## ACCUSÉE, LEVEZ-VOUS !

Gaby Morlay, Charles Vanel, André Roanne

Suspicion falls on an actress of a vaudeville theatre following the murder of her female director who tried to seduce her boyfriend. But as the trial for an apparent crime of passion unfolds, a dramatic reversal is revealed...

**Drama – 102 min – 1930 – 2K**



## OBSESSION

Charles Vanel, Jean Yonnel, Louise Lagrange

To resolve a business matter, Pierre pushes for the release of his brother Raymond from the psychiatric institution to which he was committed after attacking his wife Louise. Convinced that Raymond intends to kill her, Louise reluctantly agrees to press for her husband's release, but unfortunately, her fears about Raymond are confirmed...

**Short – 40 min – 1933 – 2K**



## AU NOM DE LA LOI

Charles Vanel, Gabriel Gabrio, Marcelle Chantal

A police detective is hot on the trail of a mysterious woman, Sandra, with whom he falls in love. His attempts to protect her are in vain as she is arrested and eventually chooses to end her own life.

**Thriller – 86 min – 1932 – 2K**



## JUSTIN DE MARSEILLE

Antonin Berval, Pierre Larquey, Ghislaine Bru, Raymond Aimos

Justin is the head of a Marseilles drug smuggling ring and a sort of Robin Hood of his time. When Esposito, boss of a rival gang, highjacks one of Justin's cargos, a war ensues between the two clans.

**Drama – 100 min – 1934 – 2K**

# *Julien Duvivier*

## *Collection*

Over the years, Julien Duvivier, a prominent filmmaker with a plethora of works, has come to be recognized as a major filmmaker. Originally a stage director, he went on to direct some of the great French actors, such as Jean Gabin, Michel Simon, Louis Jouvet and Viviane Romance. Bearing outstanding witness to his turbulent times, Julien Duvivier has bequeathed us masterpieces that finally emerged from the shadows.





## LA BELLE ÉQUIPE

Jean Gabin, Charles Vanel, Viviane Romance

Five impoverished unemployed labourers win 100,000 francs on the national lottery. They agree to use the money to convert a run-down chateau into an open-air riverside café, which they will run as a co-operative enterprise. However, this idealistic venture soon begins to turn sour, as a combination of bad luck and petty rivalries begin to break up this happy group of friends...

**Drama – 107 min – 1936 – 4K**



## LA FÊTE À HENRIETTE

Dany Robin, Michel Roux, Michel Auclair

Two scriptwriters argue about the fate of Henrietta, a charming and gamine shopgirl. One favors a comical path for their heroine, who is overcome with sentimental love for a young photographer on Bastille Day. The other has a more thrilling and dastardly fate in mind for her. Among the film's irresistible conceits is Hildegarde Neff as an oversexed circus bareback rider.

**Dramatic Comedy – 104 min – 1952 – 4K**



## MARIE-OCTOBRE

Danielle Darrieux, Bernard Blier, Lino Ventura, Serge Reggiani, Paul Meurisse

Marie-Octobre finds out that one of the members of his Resistance cell caused the death of the cell's chief, Commander Castille, fifteen years before. Marie, who had loved the Commander passionately, reunites the other survivors of the cell in order to unmask the killer and avenge the Commander.

**Drama – 99 min – 1959 – 2K**



## LA FIN DU JOUR

Victor Francen, Michel Simon, Louis Jouvet

Aged penniless actors are living in an old people's home. They always talk about their past glory or failures. One day Raphael Saint-Clair comes, he has been a famous actor and had a lot of love affairs. Passions come back, and jealousies...

**Drama – 101 min – 1939 – 4K**



## LA FEMME ET LE PANTIN

Brigitte Bardot, Antonio Vilar

The rich and proud Matteo Diaz loves and admires his crippled wife. Maria is sad and resigned about her noble Spaniard's seeking elsewhere the pleasures she can't give him. But Matteo meets a magnificent creature named Eva and he is overwhelmed with violent desire. Little by little, that desire gets the better of his reason and he gives up his wife, his fortune, his name and his honor.

**Drama – 101 min – 1959 – 4K**

La mariée est trop belle

Post-War Cinema 1945-1970

# POST-WAR CINEMA 1945 - 1970

*Yves Allégret*



## UNE SI JOLIE PETITE PLAGE

Gérard Philipe, Madeleine Robinson, Jean Servais  
Pierre comes to a small rainy beach in the region of Somme in winter. He stays in a modest hotel where landlady employs welfare children, working them to the bone. Another man comes to the village, accuses Pierre of a crime.

**Drama – 90 min – 1949 – 2K**



## LES ORGUEILLEUX

Michèle Morgan, Gérard Philipe, Michèle Cordoue  
When her husband dies, Nellie finds herself alone and penniless in a Mexican village. She meets Georges, a young French doctor who has become an alcoholic after a personal tragedy. In trying to get the doctor to love life again, she forgets her own sorrow.

**Drama – 104 min – 1953 – 2K**

*Jacques de Baroncelli*



## LA ROSE DE LA MER

Denise Bosc, Fernand Ledoux, Jane Maguenat  
Captain Romain is co-owner with his nephew Jérôme of a boat called 'Rose of the Sea'. To scuttle the ship and defraud the insurance company, he hires a crew of high-seas thugs.

**Drama – 85 min – 1946 – 4K**

*Bertrand Blier*



**SI J'ÉTAIS UN ESPION**

Bernard Blier, Bruno Cremer, Patricia Scott  
 A medical doctor gets into trouble when one of his patients turns out to be hunted by the mafia.  
**Drama/Thriller – 85 min – 1967 – 4K**

*Bernard Borderie*



**LA MÔME VERT DE GRIS**

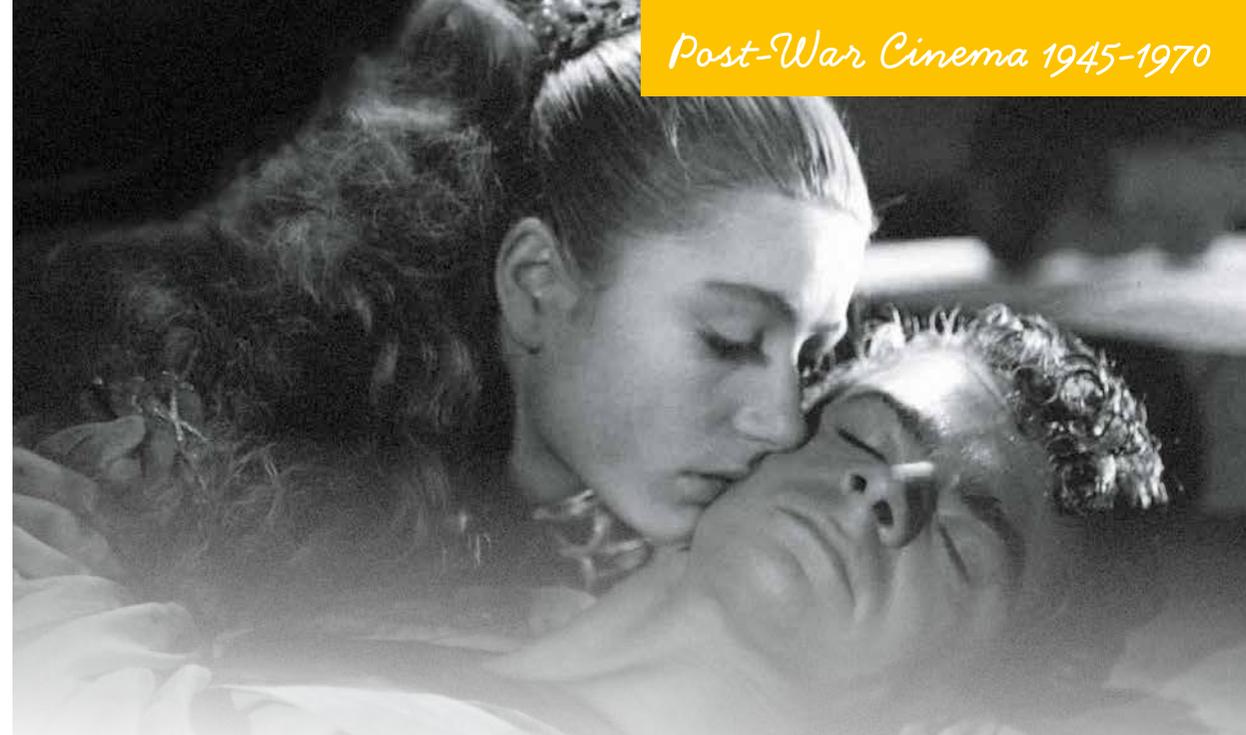
Eddie Constantine, Dominique Wilms, Howard Vernon  
 A cargo of gold from the USA is stolen by a gang. The FBI sends their best special agent, Lemmy Caution. With the help of one of the gang member's girlfriend, Carlotta, Lemmy gets his men.  
**Thriller – 98 min – 1953 – 2K**

*Luis Buñuel*



**LA FIÈVRE MONTE À EL PAO**

Gérard Philipe, Maria Felix, Jean Servais  
 Ramon Vasquez is in love with Ines, widow of the governor of an island in Latin America who's been assassinated. Ines falls prey to a cruel blackmail scheme at the hands of the new governer, Gual. Ramon foils Gual's plans, but leaves his mistress to keep his power.  
**Drama – 100 min – 1959 – 2K**



*André Cayatte*

**LES AMANTS DE VÉRONE**

Pierre Brasseur, Serge Reggiani, Anouk Aimée, Louis Salou  
 A film crew is making a movie version of Romeo and Juliette in Verona. Angelo, who plays Romeo, falls in love with Georgia, who has the part of Juliette. But Georgia is engaged to the unscrupulous Raphael, who lures Angelo into a trap. Mortally wounded, Angelo asks to see Georgia one last time. The actress will not survive her pain.  
**Drama – 108 min – 1949 – 4K**

*Henri-Georges Clouzot*



**MIQUETTE ET SA MÈRE**

Bourvil, Danièle Delorme, Saturnin Fabre, Louis Jovet  
 Jealous of his nephew's love for Miquette, the marquis takes the young lady to Paris, promising to make her dreams of becoming an actress come true. Under Monchablon, the owner of a small theater, Miquette finds herself acting in the same troupe as her mother. The life in the theater makes the mother's head spin, but Miquette starts to get homesick.  
**Comedy – 103 min – 1950 – 2K**

Henri Decoin



FILLE DU DIABLE

Fernand Ledoux, Pierre Fresnay, Thérèse Dorny, Andrée Clément

Though not actually the offspring of Satan, Isabelle, a small-town girl, is treated as an outcast after a series of emotional and sexual disasters, notably with Saget, a man who has returned home after becoming rich in the United States. With no one to turn to, the girl opts for death rather than continuing dishonor.

Drama - 105 min - 1946 - 4K



LES AMOUREUX SONT SEULS AU MONDE

Louis Jouvet, Dany Robin, Renée Devilliers

Gérard Favier is a famous composer who has been married to Sylvia for almost 20 years. Still deeply in love, they walk the streets of Paris and, one day, they hear a sonata that Gérard once wrote, played on a piano in a house. Gérard is surprised to find that the piano player is a 20 year-old girl named Monelle. Impressed by her talent, Gérard decides to adopt Monelle as his protégé, but very soon his interest in her takes a less paternalistic turn. It is through a gossip magazine that Sylvia learns about her husband's infidelity but she is uncertain how to react.

Drama - 96 min - 1948 - 2K



AU GRAND BALCON

André Bervil, Pierre Fresnay, Georges Marchal

'Le Grand Balcon' is a family boarding house in Toulouse, managed by Mademoiselle Adeline and caters to pilots from the famous Toulouse-Casablanca Aéropostale (air mail) line. Among them is Gilbert Carbot, the top man in the company, and his right arm man, Fabien. Although Fabien has great admiration for his superior, he is outraged by what he sees as his selfishness and severity.

Adventure - 116 min - 1949 - 4K



Jacques Deray

SYMPHONIE POUR UN MASSACRE

Michel Auclair, José Giovanni, Jean Rochefort, Charles Vanel

Five drug traffickers are planning a big job. Each of the members of the group decides to go solo and double-cross the others.

Thriller - 109 min - 1963 - 2K



*Jacques Deray*

# PAR UN BEAU MATIN D'ÉTÉ

Jean-Paul Belmondo, Sophie Daumier, Geraldine Chaplin. Screenplay: Michel Audiard  
Kramer takes on two accomplices for the Nice mob - an old friend named Max and a young blackmail expert named Francis. He and Francis' girlfriend go along with a plan to kidnap a multimillionaire's daughter in Spain. The rich father is willing to pay the exorbitant ransom but in the meanwhile, childish arguments have pit the crooks one against the other.

**Thriller – 109 min – 1965 – 4K**



*Pierre Gaspard-Huit*

# LA MARIÉE EST TROP BELLE

Brigitte Bardot, Micheline Presle, Louis Jourdan

Brigitte Bardot plays Chouchou, a country girl who is discovered by a Parisian magazine and jumps at the chance to head to the City Of Love to become a top model. Chouchou (Bardot) is used to getting her man but when she meets and falls for Michel (Louis Jourdan), she realizes that she'll have to do a lot more than just be the "beautiful model."

**Romantic Comedy – 95 min – 1956 – 4K**

*Pierre Granier-Deferre*



# PARIS AU MOIS D'AOÛT

Charles Aznavour, Susan Hampshire, Michel de Ré  
Henri sends his wife and kids on vacation and stays alone and free in the empty city. He encounters a young British woman, and together they live an intense and passionate love story, condemned to end by the last day of August.

**Comedy – 90 min – 1966 – 2K**

Trois jours à vivre



## *Gilles Grangier* Collection

Gilles Grangier was more than just a filmmaker. With a keen eye for everyday life, humble trades and the ways of his time, he smoothly shifted back and forth between drama and comedy, convincingly setting his films in working-class France in the 1950s.

In a team with Michel Audiard, René Wheeler, Albert Simonin and Albert Valentin, he created a rich, varied body of work featuring Noël Roquevert, Lino Ventura, Paul Frankeur, Jeanne Moreau, Danielle Darrieux, Paul Meurisse, Bernard Blier and of course Jean Gabin, to whom the director gave some of his best roles in 12 of his movies.



## LE SANG À LA TÊTE

Screenplay: Michel Audiard  
Jean Gabin, Renée Faure, Paul Frankeur

It took former longshoreman François Cardinaud 30 years to make it big in La Rochelle. He learned the ropes in the rough-and-tumble, dog-eat-dog world of the waterfront. His reputation as a cunning, hard-boiled tough guy is well earned. Returning home from mass one Sunday, he finds that his wife, Marthe, is gone.

**Drama – 83 min – 1956 – 4K**

## MEURTRE À MONTMARTRE

Screenplay: Michel Audiard  
Michel Auclair, Paul Frankeur, Giani Esposito,  
Annie Girardot

After art dealer Marc Kelber cheats one of his customers, he finds that he's been outsmarted by an even better crook, who sold him a fake Gauguin. He quickly tracks down the man: Robert Lacroix, accompanied by counterfeit painter Claude Watroff and his pretty moll Viviane. But instead of plotting revenge—and because he is on the brink of bankruptcy—Kelber agrees to join the gang.

**Crime/Drama – 90 min – 1957 – 4K**

## TROIS JOURS À VIVRE

Screenplay: Michel Audiard  
Daniel Gélin, Jeanne Moreau, Lino Ventura

Simon Belin, a minor actor with a travelling theatre company witnesses a murder. Hoping that the publicity he will gain will help his career, Simon identifies the killer as Lino Ferrari, a notorious gangster who, in reality is innocent of the crime. As a result of Simon's testimony, Ferrari is arrested and given a 20 year prison sentence. The gangster swears that he gets free, Simon will only have three days to live

**Thriller – 85 min – 1957 – 4K restoration available in 2022**



## LE DÉSORDRE ET LA NUIT

Screenplay: Michel Audiard  
Jean Gabin, Danielle Darrieux, Nadja Tiller, Roger Hanin

L'Œuf is one of the most fashionable nightclubs on the Champs-Élysées. When its owner, Albert Simoni, is found murdered in the Bois de Boulogne, Detective Vallois is put in charge of the case. His first lead is Lucky, Simoni's young German mistress, whom he immediately falls for. But who is she? What does she live on? Who pays for her luxurious digs at the George V Hotel? And what is her relationship to the elegant pharmacist Thérèse Marken?

**Thriller – 92 min – 1958 – 2K**



## ÉCHEC AU PORTEUR

Paul Meurisse, Jeanne Moreau, Serge Reggiani

A member of a gang of drug dealers, Bastien Sassey carries a football containing drugs. But it is soon replaced by a plastic ball loaded with explosives, intended to eliminate a rival gang. Unfortunately, this time bomb falls into the hands of a group of children playing nearby...

**Drama/Thriller – 86 min – 1958 – 2K**



## 125 RUE MONTMARTRE

Screenplay: Michel Audiard  
Lino Ventura, Robert Hirsch, Andrea Parisy

Pascal, a sidewalk newspaper seller, rescues a man who's just jumped into the Seine. His name is Didier, and he tells Pascal his story: his wife Catherine wants to have him committed. Pascal takes a liking to this lost soul and wants to help him. One day, Didier asks him to break into his house to retrieve a large sum of money.

**Thriller – 86 min – 1959 – 2K**



*André Hunebelle*

## LES TROIS MOUSQUETAIRES

Georges Marchal, Yvonne Sanson, Gino Cervi, Bourvil

Under the reign of Louis XIII, the adventures of the young and frothy d'Artagnan, king's musketeer and his constant companions Athos, Porthos and Aramis. With his valet Planchet by his side, d'Artagnan and his faithful crew save the honor of France by foiling the plans hatched by Cardinal de Richelieu and his accomplice Milady de Winter.

**Adventure – 116 min – 1953 – 4K**

## CADET ROUSSELLE

Bourvil, François Périer, Dany Robin

Cadet loves Isabelle, the mayor's daughter. But the mayor won't let his daughter wed a thespian. Cut to the quick, Cadet sets out on the road, determined to seek his fortune and earn his true love's hand. Along the way, he gets dragged into a host of sticky situations and meets people from every walk of life.

**Adventure – 105 min – 1954 – 2K**

## CASINO DE PARIS

Gilbert Bécaud, Caterina Valente, Vittorio de Sica

A sexagenarian womanizer, Alexandre Gordy offers a young music-hall singer, Catherine Miller, the opportunity to star in his latest play and rehearse in his sumptuous villa on the French Riviera. However, the young woman soon falls in love with Gordy's ghostwriter and secretary, Jacques.

**Comedy – 87 min – 1957 – 4K**

## LE CAPITAN

Jean Marais, Bourvil, Elsa Martinelli

In trying to avenge the Marquis of Teynac, whose domain has been looted, François de Capestrang is critically wounded. A mysterious young woman leans over him, then disappears. When he recuperates, François sets out for Paris, hoping against hope to find the mysterious stranger.

**Adventure – 105 min – 1960 – 4K**

*Georges Lautner*



## LE SEPTIÈME JURÉ

Bernard Blier, Maurice Biraud, Francis Blanche, Danièle Delorme

Grégoire Duval is an honest pharmacist who accidentally kills a young woman. Philippe Sautral, the woman's lover, who has long been in and out of trouble, is now accused of the murder. Duval is named to the jury when Sautral comes up for trial.

**Thriller – 90 min – 1962 – 2K**



## LE MONOCLE NOIR

Paul Meurisse, Elga Andersen, Bernard Blier, Pierre Blanchard

Visitors on a guided tour of the Château de Villemaur, while within its rooms the Marquis hosts a strange assembly of people who worship Hitler's memory.

**Thriller – 104 min – 1961 – 2K**



## L'OEIL DU MONOCLE

Paul Meurisse, Elga Andersen, Gaia Germani, Robert Dalban, Maurice Biraud

Back in 1944, Germans hid gold off the coast of Corsica. The sole survivor, Schlumpf, comes back a few years later. Someone tries to kidnap him but he is saved by Dromart, aka "The Monocle" who winds up at the center of plots concocted by the British, Russians, Germans and even the French.

**Thriller – 108 min – 1962 – 2K**

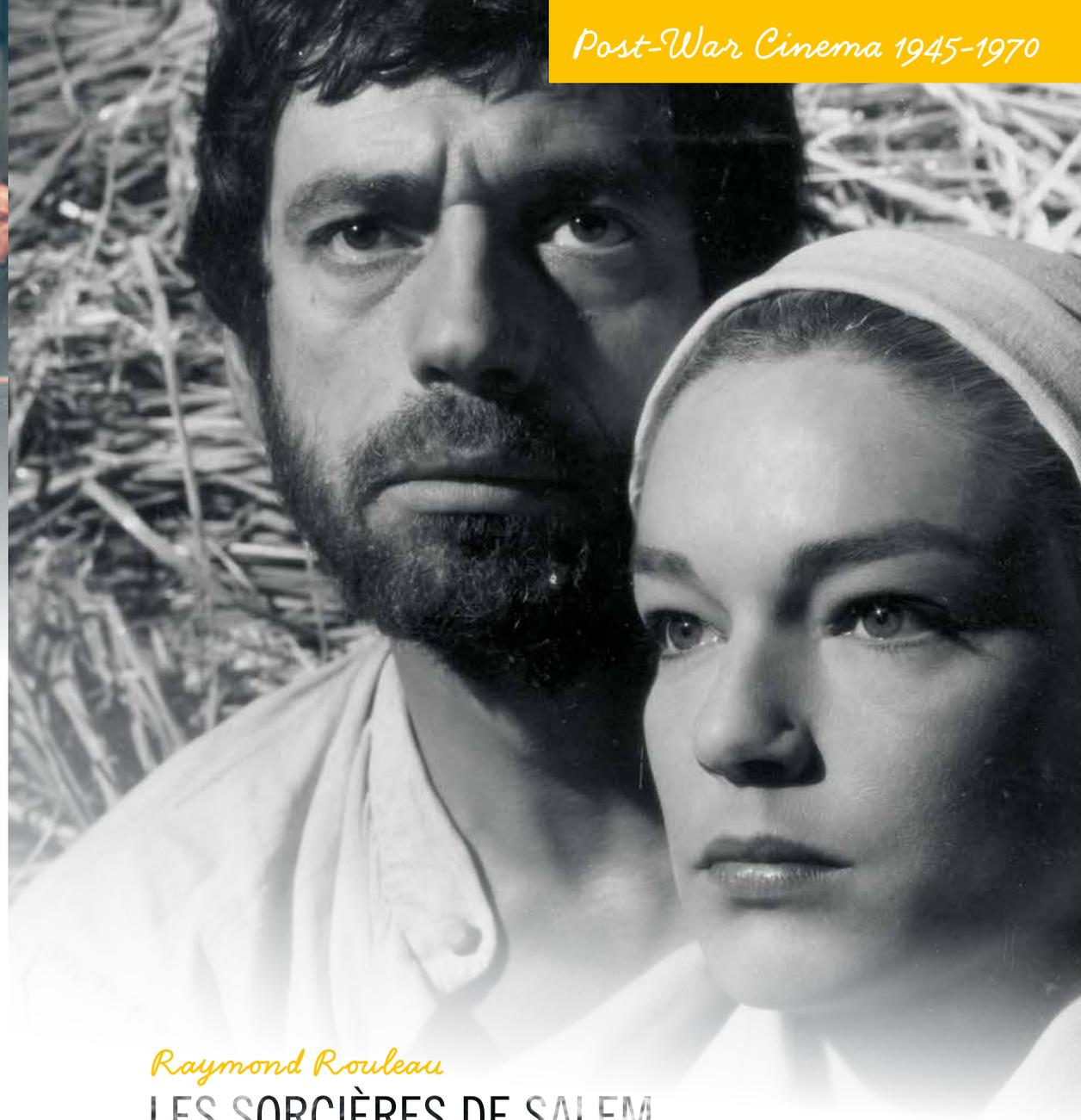


*Jean-Paul Le Chanois*  
**LES MISÉRABLES**

Jean Gabin, Bernard Blier, Bourvil, Giani Esposito, Serge Reggiani, Danièle Delorme  
*Based on the novel LES MISÉRABLES by Victor Hugo*

Jean Valjean escapes from the chain gang and finds asylum with Bishop Myriel. He steals some silver but the bishop tells police it was a gift rather than accusing him of a crime. There and then, Valjean decides to become honest.

**Drama – 2 films – 97 min & 120 min – 1958 – 2K restoration available in 2022**



*Raymond Rouleau*  
**LES SORCIÈRES DE SALEM**

Simone Signoret, Yves Montand, Mylène Demongeot

In Puritan Salem, Massachusetts, upstanding farmer John Proctor is tempted by beautiful teenage boarder Abigail Williams, because his chilly wife, Elisabeth, has begun to spurn his amorous attentions. When Elisabeth catches the lovers together and demands that Abigail leave their home, the tempestuous young girl exacts her revenge by accusing the woman of witchcraft. The village elders are only too ready to believe the girl's fanciful claims.

**Drama – 146 min – 1957 – 2K**



*Carlos Rim*  
**L'ARMOIRE VOLANTE**

Fernandel, Berthe Bovy, Germaine Kerjean, Albert Dinan

Alfred Puc is counting on his inheritance from a crotchety old aunt. She dies in the company of moving men who, finding they have a corpse on their hands, decide to hide it in a truck. The truck is soon stolen by a bunch of hoodlums and Alfred winds up chasing after the body to get his inheritance. But is the aunt really dead?

**Comedy – 90min – 1948 – 4K restoration available in 2022**

Mort d'un pourri



*Alain  
Delon  
Collection*

Alain Delon

## POUR LA PEAU D'UN FLIC

Alain Delon, Anne Parillaud, Michel Auclair

Choucas, a former policeman turned detective, is hired by Madame Pigot to find her blind daughter. However, the mother is murdered and Choucas, now a target for the assassins, kills two of them in self-defense. Now, a gang of drug smugglers are after him, in addition to the police.

Thriller – 107 min – 1981 – 2K

## LE BATTANT

Michèle Morgan, Gérard Philipe, Michèle Cordoue

Darnay has just served ten years in prison for robbing a jewelry store. The case has its mysteries - no one knows if Darnay acted alone, nor how Charby the diamond dealer died and the diamonds haven't been recovered. So when Darnay walks out of prison, both the police and his former "friends" are watching.

Thriller – 123 min – 1983 – HD



Doucement les basses

Jacques Deray

## DOUCEMENT LES BASSES

Alain Delon, Paul Meurisse, Nathalie Delon

A priest gets a little hot under the collar when the wife he thought was dead unexpectedly returns.

Comedy – 90 min – 1971 – 2K



Borsalino & Co

## BORSALINO & CO

Alain Delon, Riccardo Cucciolla, Catherine Rouvel

In 1930s Marseille, settling scores in the mob underworld are commonplace. Roch Siffredi seeks revenge for the assassination of his friend and associate. But, by eliminating the killer, Siffredi becomes the target of Milan's renowned godfather, Giovanni Volpone. A ruthless and bloody war breaks out between the two men...

Thriller – 110 min – 1974 – 2K

## FLIC STORY

Alain Delon, Jean-Louis Trintignant

The film story depicts Emile Buisson, following the death of his wife and child, escaping from a psychiatric institution in 1947 and returning to Paris. Buisson, who three years later would become France's public enemy number one, begins a murderous rampage through the French capital.

Thriller – 110 min – 1975 – 4K

## LE GANG

Alain Delon, Nicole Calfan, Roland Bertin

Five men take advantage of the post-war confusion to get rich by pulling hold-ups. They rob but never kill. They think they're invincible and the jobs they pull grow ever more daring but around them the world is changing.

Thriller – 104 min – 1977 – 2K

## TROIS HOMMES À ABATTRE

Alain Delon, Michel Auclair, Dalila Di Lazzaro

Gerfaut comes to the aid of a man who lied wounded in the road, not knowing the man has taken two bullets to the belly. He becomes the target of the killers, who see him as a dangerous witness. But Gerfaut has been around the block a couple of times and he won't be eliminated so easily.

Thriller – 97 min – 1980 – 2K

Flic Story



*José Giovanni*

## DEUX HOMMES DANS LA VILLE

Jean Gabin, Alain Delon, Mimsy Farmer

Thanks to a contentious parole officer, Gino goes straight when he gets out of prison. But the police detective is on his back, suspects him of just about everything, in spite of his effort to lead a normal life. The inspector's constant suspicions eventually push him to murder.

Thriller – 100 min – 1973 – 4K

*Georges Lautner*

## MORT D'UN POURRI

Alain Delon, Ornella Muti, Mireille Darc

Serrano, a virtuoso in the art of blackmail, is dead. Plenty of people with skeletons in their closets are happy about it and Xavier Maréchal wouldn't exactly be upset either if it weren't for his friend Philippe admitting that he committed the murder. Indeed, Serrano's death was anything but an accident.

Thriller – 123 min – 1977 – HD

*José Pinheiro*

## PAROLE DE FLIC

Alain Delon, Fiona Gélin

After the murder of his wife went unpunished, Det. Pratt has been living in Africa for ten years. Now his daughter, a college student in France, is murdered as well and Pratt wants to get even. He discovers both murders were committed by a paramilitary group of "dispensers of justice"

Thriller – 100 min – 1985 – HD

Le battant



*Pierre Granier-Deferre*

## LE TOUBIB

Alain Delon, Véronique Jannot, Bernard Giraudeau

In an indeterminate future, Europe is decimated by World War III. Brilliant surgeon Jean-Marie Desprée, dispatched to a medical base a few kilometers from the front, is trying his best to care for the wounded. Devastated by his separation from his wife, his work is all he has left.

Until he meets Harmony, an attractive young nurse who works in the same camp...

Drama – 96 min – 1979 – 2K

## NE RÉVEILLEZ PAS UN FLIC QUI DORT

Alain Delon, Michel Serrault

In this fascinating cop story, a police inspector organizes a vigilante group composed of other policemen to fight the raising tide of crime. Inspectors Grindel and Lutz are ordered to investigate, but Lutz belongs to Scatti's organization and keeps Scatti informed. But Grindel doesn't give up ...

Thriller – 112 min – 1988 – HD

The Lover



# ICONIC DIRECTORS POST - 1970



## ¡ÁTAME! *Pedro Almodóvar*

Victoria Abril, Antonio Banderas, Loles León, Rossy de Palma

Ricki, a young man, is in love with Marina, who is totally indifferent to him. He kidnaps her in order to show her his love, convinced that she will develop the same feelings for him.

Drama – 97 min – 1990 – 2K

*1990 Berlin Film Festival Official Selection*



## TODO SOBRE MI MADRE

Cecilia Roth, Marisa Paredes, Candela Peña, Penelope Cruz  
Esteban lives alone with his mother, Manuela, in Madrid. The only thing he knows about his father is that he played Kowalski opposite his mother in the role of Stella in *A Streetcar Named Desire*. After her son's accidental death, Manuela takes off for Barcelona to find his "father," also named Esteban.

Drama – 98 min – 1999 – 2K

*1999 Cannes Film Festival Best Director*

*2000 Academy Awards for Best Foreign Language Film*

*2000 Golden Globes for Best Foreign Language Film*



*Jean-Jacques Annaud*

## THE LOVER

Jane March, Tony Leung, Melvil Poupaud

*Based on the novel L'AMANT by Marguerite Duras.*

On a ferry across the Mekong, in the 1920's, a teenage French girl meets an important Chinese diplomat. She is fascinated by his riches and elegance. In a whirlwind of physical pleasure, they soon form a passionate carnal bond. But cultural differences hold sway.

**Drama – 115 min – 1992 – 4K**



*Olivier Assayas*

## FIN AOÛT, DÉBUT SEPTEMBRE

François Cluzet, Virginie Ledoyen, Mathieu Amalric

The tale of two friends, Gabriel and Adrien, from late August to early September of the following year. Adrien, seriously ill, must face his untimely death. Whereas Gabriel, torn between two loves, must gradually distance himself from Adrien's influence.

**Drame – 112 min – 1999 – 2K**



## L'OURS

Tcheky Karyo, Jack Wallace,  
The bear Bart, the bear Youk

The bear cub Youk loses his mother when she is killed in an avalanche. Still very young, the cub must face a hostile environment. He meets a solitary male bear named Kaar and, against all odds, Kaar helps Youk to survive. But they both must face the hunters that are doggedly tracking them.

**Adventure – 96 min – 1988 – 4K**



*Bruce Beresford*

## DRIVING MISS DAISY

Dan Aleyrold, Morgan Freeman, Jessica Tandy

1948, Georgia. Miss Daisy, a rich old lady has a son Boolie who wants her mother to have a driver. He sends her Hoke, an old illiterate black man. The old lady doesn't want to be driven and makes life impossible for Hoke. But years pass and a strong friendship builds up between these two old friends...

**Drama – 100 min – 1989 – 4K**

*1990 Academy Awards for Best Picture, Best Actress in a Leading Role, Best Adapted Screenplay, Best Make-up*

*Philippe de Broca*



## L'AFRICAIN

Catherine Deneuve, Philippe Noiret, Jean-François Balmer

Charlotte thinks she's found the perfect place for an adventure camp for bored executives, in the wilds of Central Africa. She hadn't counted on her ex-husband, Victor, who's been living in and relentlessly defending those "wild". Not your ordinary couple, their hilarious arguments reveal an underlying tenderness.

**Comedy – 100 min – 1983 – 2K**

*Patrice Chéreau*

## LA REINE MARGOT

Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade

*Based on the novel LA REINE MARGOT by Alexandre Dumas*

She is beautiful, she is Catholic, she is the King's sister, her name is Marguerite de Valois. Her brother has nicknamed her Margot. Henri de Navarre is Protestant and said to be ill-mannered, unshaven and to smell of garlic and sweat. They are wed by force. It is a political manoeuvre: they need to reconcile the French, torn apart by religious wars. Six days after the marriage at the Notre Dame Cathedral is the Saint Bartholomew day. In the middle of this night of horror, a young man wounded by several sword injuries, frantically knocks on Margot's door; La Môle because he is Protestant must die like all the others. Margot hides him, nurses him and grows to love him. That night everything is thrown into confusion.

**Drama – 159 min – 1994 – 4K**

*1994 Cannes Film Festival – Jury Prize and Best Actress for Virna Liza*



Patrice Chéreau



HÔTEL DE FRANCE

Laurent Grévill, Valeria Bruni-Tadeschi, Vincent Perez, Agnès Jaoui

A French family is shown as they go through the daily routines of life. Arguing, feasting, crying, and yearning for love are just some of the human emotions encountered. The mood wavers between excessive noise to silence while those not participating in the conversations eavesdrop.

Comedy – 98 min – 1987 – 4K restoration available in 2022

Jacques Demy



TROIS PLACES POUR LE 26

Yves Montand, Mathilda May, Françoise Fabian

Famous music-hall actor Yves Montand returns to Marseille, where he grew up, to prepare his next show. His lady fans are excited, particularly Marion, who dreams of making it into the spotlight someday. But his mind is on Mylène, his childhood sweetheart, who is none other than Marion's mother...

Drama – 102 min – 1988 – 2K

Jacques Doillon



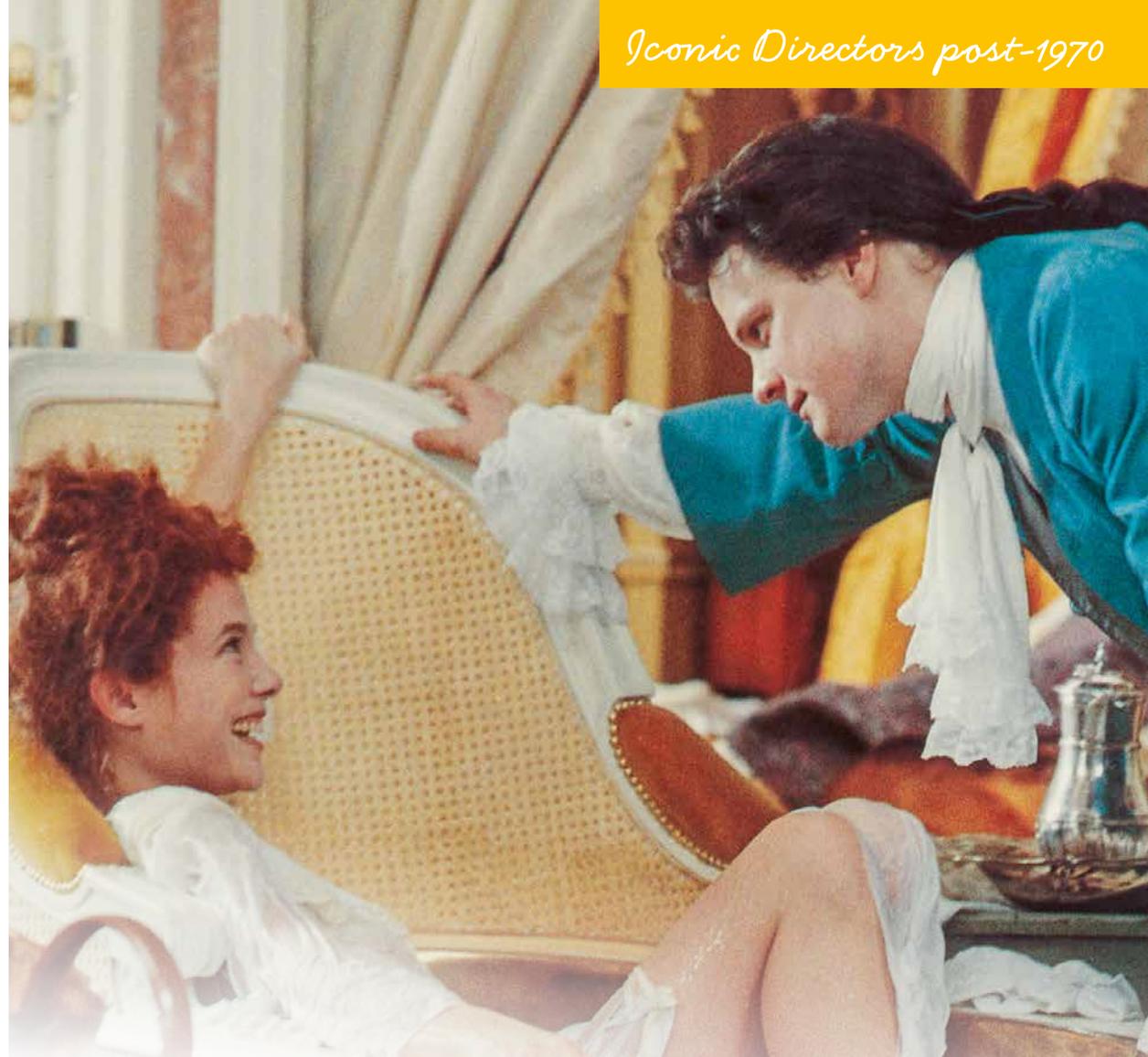
UN SAC DE BILLES

Richard Constantini, Paul-Eric Shulmann, Joseph Goldenberg

Based on the autobiographical novel by Joseph Joffo

Paris end of 1941. History pins a yellow star over the hearts of two little Jewish boys, Joseph and Maurice Joffo, 10 and 12. They escape to the Unoccupied Zone towards Menton, each with 5000 francs in their pockets (about 4.70 dollars today). Left to their own devices, they wander about in a wilderness of uniforms, railways, guns and prison walls.

Drama – 96 min – 1975 – 2K



Milos Forman

VALMONT

Colin Firth, Annette Bening, Meg Tilly

Based on the novel LES LIAISONS DANGEREUSES by Pierre Choderlos de Laclos

No-one can resist the seductive schemes of the Marquise de Merteuil and Viscount de Valmont. Bound together by their plotting and secrets, they hold court over the sitting rooms and boudoirs of the aristocracy. Young Cécile de Volanges, the latest victim of their debauchery, becomes the battleground for these two masters of romantic intrigue.

Drama – 137 min – 1989 – 4K



*Roland Joffe*

**CITY OF JOY**

Patrick Swayze, Pauline Collins, Om Puri

Loosely based on Dominique Lapierre's best-seller of the same name, City of Joy tells the story of Max Lowe, an American surgeon who decides to escape to India after a failed operation. He finds redemption in a dispensary in the middle of slums known as "the city of joy". In director Roland Joffé's fourth film, an uncompromising portrait of Indian society, we are taken on a journey through the country's many landscapes, oscillating between beauty and destitution. Thanks to the great Ennio Morricone's musical score and an outstanding cast – including Patrick Swayze in one of his most exceptional roles – this film is a true ode to life, delivering an inspiring message of hope.

**Drama – 132 min – 1992 – 4K**

*Diane Kurys*



**A MAN IN LOVE**

Peter Coyote, Greta Scacchi, Jamie Lee Curtis, Greta Scacchi

While shooting at Cinecitta Studios, an American actor falls in love with his French female partner. After confessing his affair to his wife, he leaves her to join his mistress...

**Dramatic Comedy – 120 min – 1987 – 2K**

*Patrice Leconte*



**TANDEM**

Jean Rochefort, Gérard Jugnot, Sylvie Granotier

Michel Mortiz is going to and from France to compete a radio game he created 25 years ago. He is famous among the average Frenchmen. But he is also a poker. Rivetot, his assistant and technician, always goes with him. He is the only one to know what really lies under Mortez' appearance of playful Don Juan. When the programme is condemned by the managers, Rivetot delays as long as possible the moment he will have to announce it to Moretz...

**Dramatic Comedy – 96 min – 1987 – 4K**



**MONSIEUR HIRE**

Michel Blanc, Sandrine Bonnaire

Night after night, from the shadows of his darkened room, Mr Hire has been watching Alice, who lives across the courtyard. After days - or could it be months? - Alice finds out. But she keeps quiet, in case this stranger in the shadows witnessed the events of a certain evening which nobody was meant to see...

**Drama – 85 min – 1989 – 4K**



**TANGO**

Philippe Noiret, Richard Bohringer, Thierry Lhermitte

Vincent, a stunt pilot is acquitted of murdering his wife and her lover. However, a few years later, l'Elegant, the judge in the case, comes to blackmail him. The judge's nephew, Paul, is having trouble with his wife and they demand that Vincent kill her. The Judge, a confirmed bachelor, takes Paul and Vincent on the road to search for Paul's wife Marie. The three men get on well together and spend their time discussing their relationship with women.

**Comedy – 88 min – 1993 – 4K**



## TESS *Roman Polanski*

Nastassja Kinski, Peter Firth, Leigh Lawson

*Based on the novel TESS OF THE D'UBERVILLES by Thomas Hardy.*

A strong-willed peasant girl is sent by her father to the estate of some local aristocrats to capitalize on a rumor that their families are from the same line. This fateful visit commences an epic narrative of sex, class, betrayal, and revenge.

**Drama – 171 min – 1979 – 4K**

*1981 Academy Awards for Best Cinematography, Best Art Direction and Best Costume Design  
1981 Golden Globe for Best Foreign Film*



## A RIVER RUNS THROUGH IT *Robert Redford*

Brad Pitt, Craig Sheffer, Emily Lloyd, Tom Skeritt

Norman and Paul MacLean are born in the 1900's in a small Montana town where spirit, values and the rough-riding traditions of the pioneers still abide. The sons of a minister, their childhood is governed by Presbyterian values and... fly fishing. Norman, the elder son, is reflective and level-headed, while the younger son, Paul, has a more fiery and impulsive nature.

**Dramatic Comedy – 119 min – 1992 – 4K**

*1993 Academy Awards - Best Cinematography*



Claude Sautet

## UNE HISTOIRE SIMPLE

Romy Schneider, Bruno Cremer, Claude Brasseur

Marie is turning forty. Despite having a man who loves her, friends, a profession, and a son from a previous marriage, she's not really happy. She finds certain things around her exciting, others revolting. One day, she meets up with someone she has never forgotten - the man she was married to only a few years earlier.

Drama – 107 min – 1978 – 2K

Paul Verhoeven

## SHOWGIRLS

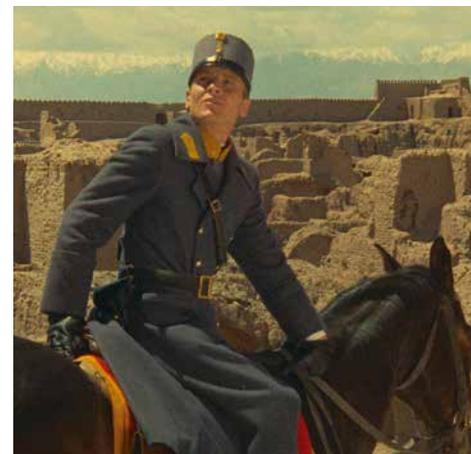
Elizabeth Berkley, Kyle MacLachlan, Gina Gershon

Nomi Malone is a fiercely independent young woman who comes to Las Vegas running from a troubled past. Looking for a break on the Las Vegas Strip, she lands a job as an erotic dancer at the Cheetah Club. But, to make ends meet, she also works as a lap dancer in the club's back room. Possessed of a raw and riveting dancing talent, Nomi is soon introduced to the vastly different world of the big Las Vegas shows -and the powerful men and women who run them.

Drama – 128 min – 1995 – 4K



Valerio Zurlini



## LE DÉSERT DES TARTARES

Jacques Perrin, Vittorio Gassman, Giuliano Gemma

Based on the novel *IL DESERTO DEI TARTARI* by Dino Buzzati

As his first assignment, lieutenant Drogo is sent to an isolated fortress on the borders of a desert. The mission of the garrison is to prevent a possible incursion by the fearsome Tartars. Some fellow officers eagerly await an attack; some no longer want to believe in it; others take advantage of the vague threat to further their career, but in the vast emptiness surrounding the fortress, nobody has ever sighted the Tartars...

Drama – 143 min – 1976 – 2K



## GARÇON !

Yves Montand, Nicole Garcia, Jacques Villeret

Alex, a waiter in a large Parisian brasserie, dreams of a different life. He collects one-night stands, until the day he runs into Claire, whom he had met 15 years earlier. A whole new perspective on the future starts to take shape, motivating Alex to bring to life his most cherished dream - building an amusement park by the sea. But will Claire share his passion?

Comedy – 92 min – 1983 – 2K



## *Claude Berri Collection*

Claude Berri, actor, screenwriter, dialogue writer, producer, and distributor, remains without a doubt one of the greatest ambassadors of France's seventh art. Claude Berri revealed himself behind the camera, drawing scenes from his own life in his early productions. He is also recognized for his ambitious adaptations of historical and literary frescoes, which include some of the greatest names in French cinema, such as Gérard Depardieu, Yves Montand, Daniel Auteuil, Emmanuelle Béart, Carole Bouquet, Jean-Pierre Marielle, and more...



## LE VIEIL HOMME ET L'ENFANT

Michel Simon, Roger Carel, Paul Préboist, Alain Cohen

This was Claude Berri's breakout film. The film takes place during World War II and tells the story of Claude Langmann (Berri's real name), a Jewish child hidden in the home of a retired anti-Semitic couple in the countryside near Grenoble. "Pépé" and "Mémé", played by Michel Simon and Luce Fabiole, are unaware that Claude is Jewish and grow very fond of this cheeky boy played by Alain Cohen, who takes great pleasure in talking to them about Jews. With humor and a subtle hand, Berri reveals how the worst kinds of prejudices can be overcome through human kindness.

Comedy – 84 min – 1967 – 4K



## LE POULET

Jacques Marin, Viviane Bourbonneux, Martin Serre

In the suburbs, a child becomes attached to his pet chicken. To prevent his parents from making a meal of the bird, every morning he places an egg near the animal as a ploy to make everyone believe that the chicken is in fact a hen...

Comedy – 16 min – 1965 – 4K *1966 Academy Awards for Best Short Film*



## MAZEL TOV

Claude Berri, Elisabeth Wiener, Gregoire Aslan

In Claude Berri's second autobiographical film, he describes the Jewish world in which he grew up, focusing on the anguish of marriage. We discover Claude as an old man and as a child who became an adult, played by Berri himself. Elisabeth Wiener costars in the role of Isabelle. When she falls pregnant, both families push Claude to marry her, but paralyzed by a fear of commitment, he falls into the arms of a young Englishwoman.

Comedy – 90 min – 1969 – 2K

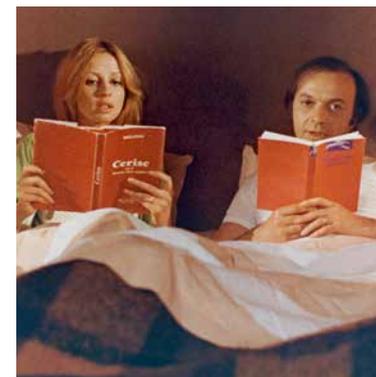


## LE CINÉMA DE PAPA

Yves Robert, Claude Berri, Alain Cohen

LE CINÉMA DE PAPA is Berri's most personal work. Taking inspiration from his own life, he describes the special relationship he had with his father and his struggles starting out in the world of filmmaking. The father, played by Yves Robert, wants his son to become a furrier like him, while Claude dreams of being an actor. Claude's acting career is slow to take off and his father despairs, while continuing to support him and believe in him. Claude is amazed by his father's originality and imagination and discovers that he is the actor in the family, so he writes a role specially for him. Together, father and son dream of the film they will write, star in, and make together.

Dramatic Comedy – 102 min – 1971 – 4K



## SEX-SHOP

Claude Berri, Juliet Berto, Jean-Pierre Marielle, Nathalie Delon

Claude Berri continues the personal theme and stars again in his next film, this time as a bookstore owner who, on the advice of a friend, turns his store into a sex shop. The new store is a great success and Claude soon gets involved in some sexual practices of which he was blissfully ignorant. With this film, Berri takes us on an entertaining and eye-opening trip into the heart of the sex industry in the 1970s, alongside Juliet Berto and Jean-Pierre Marielle.

Comedy – 99 min – 1972 – 2K

## LE MÂLE DU SIÈCLE

Claude Berri, Juliet Berto, Hubert Deschamps

LE MALE DU SIECLE was inspired by a news story, resulting in a caustic comedy about relationships and jealousy. It stars the same duo from SEX SHOP, Claude Berri and Juliet Berto. When Isabelle is taken hostage in a bank robbery, her husband insists on taking her place but the robber refuses. Claude then imagines his wife is cheating on him with the criminal.

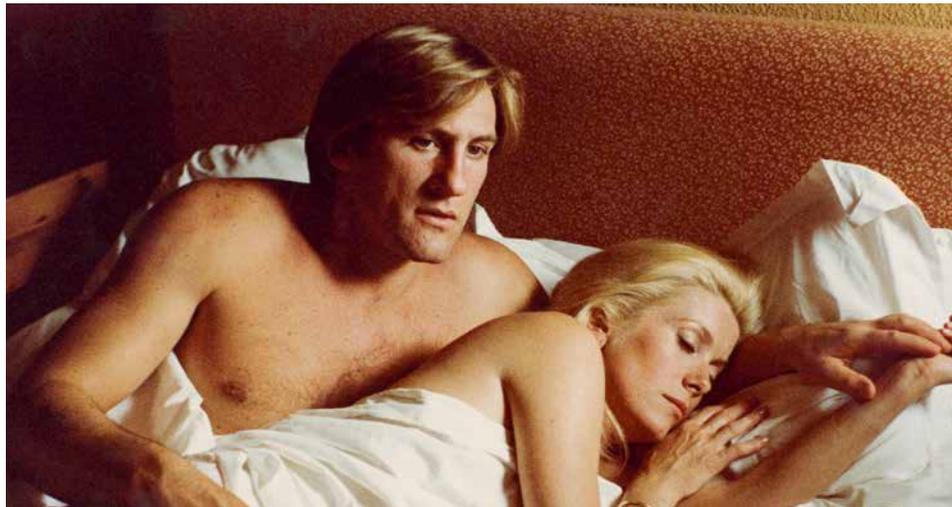
**Dramedy – 90 min – 1975 – 2K**

## LA PREMIÈRE FOIS

Alain Cohen, Charles Denner, Zorica Lozic

For some years, Claude Berri had been planning to make a film about his adolescence and he was determined Alain Cohen should star, having directed him in his first feature, LE VIEIL HOMME ET L'ENFANT. So, he waited for the boy to grow up a few years before making the film. In it, he recounts his memories of time spent with childhood friends and their first romantic and sexual experiences.

**Drama – 80 min – 1976 – 2K**



## JE VOUS AIME

Catherine Deneuve, Jean-Louis Trintignant, Gérard Depardieu, Serge Gainsbourg, Alain Souchon

One Christmas, Alice brings together all the men who have meant something in her life. She goes back over her past, dwelling on the key moments of how they met, how they loved one another, and how they grew apart. Jean-Louis Trintignant, Alain Souchon, Gérard Depardieu, and Serge Gainsbourg play the exes who Alice loved passionately and then abandoned. Claude Berri later confessed that through the role of Alice, powerfully portrayed by Catherine Deneuve, he tried to understand how we can live our lives in several phases when wishing for one great love.

**Dramedy – 98 min – 1980 – 2K**



## LE MAÎTRE D'ÉCOLE

Coluche, Roland Giraud, Josiane Balasko

In Coluche's second collaboration with Claude Berri, he plays the role of a former clothes seller who decides to become a school teacher. Despite his good will, he realized that the job is nothing like what he'd imagined. Coluche is wonderfully suited to this role, in which he is both funny and generous. He is joined by a cheery gang including Josiane Balasko as the anxious teacher and Roland Giraud, the union man, with absurd comedy throughout. The film also reveals the fragile balance a teacher needs to find between freedom and discipline.

**Comedy – 95 min – 1981 – 2K**

## UN MOMENT D'ÉGAREMENT

Jean-Pierre Marielle, Victor Lanoux, Christine Dejoux, Agnès Soral

Jacques and Pierre are best friends in their 40s, who go on holiday to Saint-Tropez with their 17-year-old daughters, Françoise et Martine. One night, during a midnight swim at the beach, Françoise seduces Pierre, who gives in to his desires for one wild moment. Wracked with guilt about his lifelong friend, Pierre desperately tries to put an end to this idyll. Claude Berri deftly conveys the struggles of a father accepting that his daughter has grown up into a woman.

**Dramatic comedy – 85 min – 1977 – 2K**

## TCHAO PANTIN

Coluche, Richard Anconina, Agnès Soral

This cult film, set in Paris by night, tells the story of two souls who should never have met: Lambert, a mysterious man with a blank gaze, and Bensoussan, a young dealer. From a modest start, they develop a sincere and paternalistic relationship that is suddenly destroyed by Bensoussan's violent death. Lambert is determined to seek revenge but must settle the scores from his past life. Richard Anconina delivers a dazzlingly precise performance, and Coluche excels, playing against type, both winning César awards for their roles.

**Drama – 100 min – 1983 – 4K**



## JEAN DE FLORETTE

Yves Montand, Gérard Depardieu, Daniel Auteuil

In a small village in Provence, Jean de Florette settles on the land he inherited, where he dreams of growing fabulous things. But Ugolin and his father Le Papet also have plans for the land, wanting to grow carnations to make their fortune. Jean de Florette is the first chapter in Claude Berri's famous diptych. Jean de Florette and Manon des Sources, the two volumes of the "Eau des Collines" series by Marcel Pagnol are considered to be two of the greatest stories in 20th century French literature, beloved by Claude Berri. He assembled an exceptional cast to deliver these unforgettable stories to the big screen.

**Drama – 115 min – 1986 – 4K**

*1988 BAFTAS Awards – Best Film, Best Actor in a Supporting Role, Best Adapted Screenplay, Best Cinematography*



## MANON DES SOURCES

Yves Montand, Emmanuelle Béart, Daniel Auteuil

Ten years have passed since the tragic tale of Jean de Florette. His daughter Manon has become a shepherdess and now lives in the hills where Ugolin, desperately in love with her, spends his time spying on her. Manon discovers the famous spring that feeds the village, and blocks it, finally getting her revenge. Crazy with rage at the lack of water, the villagers no longer hold their tongues and the settlings of old scores begins. Emmanuelle Béart and Daniel Auteuil deliver fabulous performances, each winning a César for their portrayals of Manon and Ugolin.

**Drama – 113 min – 1986 – 4K**



## GERMINAL

Renaud, Judith Henry, Miou-Miou, Gérard Depardieu

*Based on the novel GERMINAL by Émile Zola.*

Claude Berri was fascinated by Émile Zola's eponymous masterpiece, which tells the story of a violent uprising by miners in a village in the north of France at the end of the 19<sup>th</sup> century, and this film adaptation is an epic masterpiece. Renaud was perfectly suited to the role of Étienne Lantier, performing alongside some great names from French cinema including Gérard Depardieu, Jean Carmet, Jean-Roger Milo, Laurent Terzieff, Miou-Miou, and Judith Henry. Thousands of extras, including many former miners, along with spectacular sets, and César award-winning photography and costumes made *Germinal* a spectacular and seminal work.

**Drama – 160 min – 1993 – 4K**



## URANUS

Michel Blanc, Gérard Depardieu, Jean-Pierre Marielle

*Based on the novel URANUS by Marcel Aymé.*

*Uranus* is Claude Berri's second incursion into the context of the Second World War. In this film, he describes the tensions in a small French village that is bombed the day after the liberation. Adapted from the eponymous book by Marcel Aymé and driven by an exceptional French cast, this film explores the settling of scores between Resistance fighters, collaborators, Communists, and supporters of Maréchal Pétain. On its release, the film was a critical and commercial success.

**Drama – 100 min – 1990 – 2K**



## LUCIE AUBRAC

Carole Bouquet, Daniel Auteuil

Lucie and Raymond Aubrac were united by love and their commitment to the Resistance, risking their lives on a daily basis. On 21 June 1943, Raymond was arrested in Caluire with Jean Moulin. In this adaptation of Lucie Aubrac's autobiography, Claude Berri reveals the courage, ingeniousness, and determination of this young woman fighting to save her husband from the clutches of the Gestapo. It is a magnificent tribute to these two emblematic figures from the French resistance, played with accuracy and emotion by Carole Bouquet and Daniel Auteuil

**Drama – 115 min – 1997 – 2K**

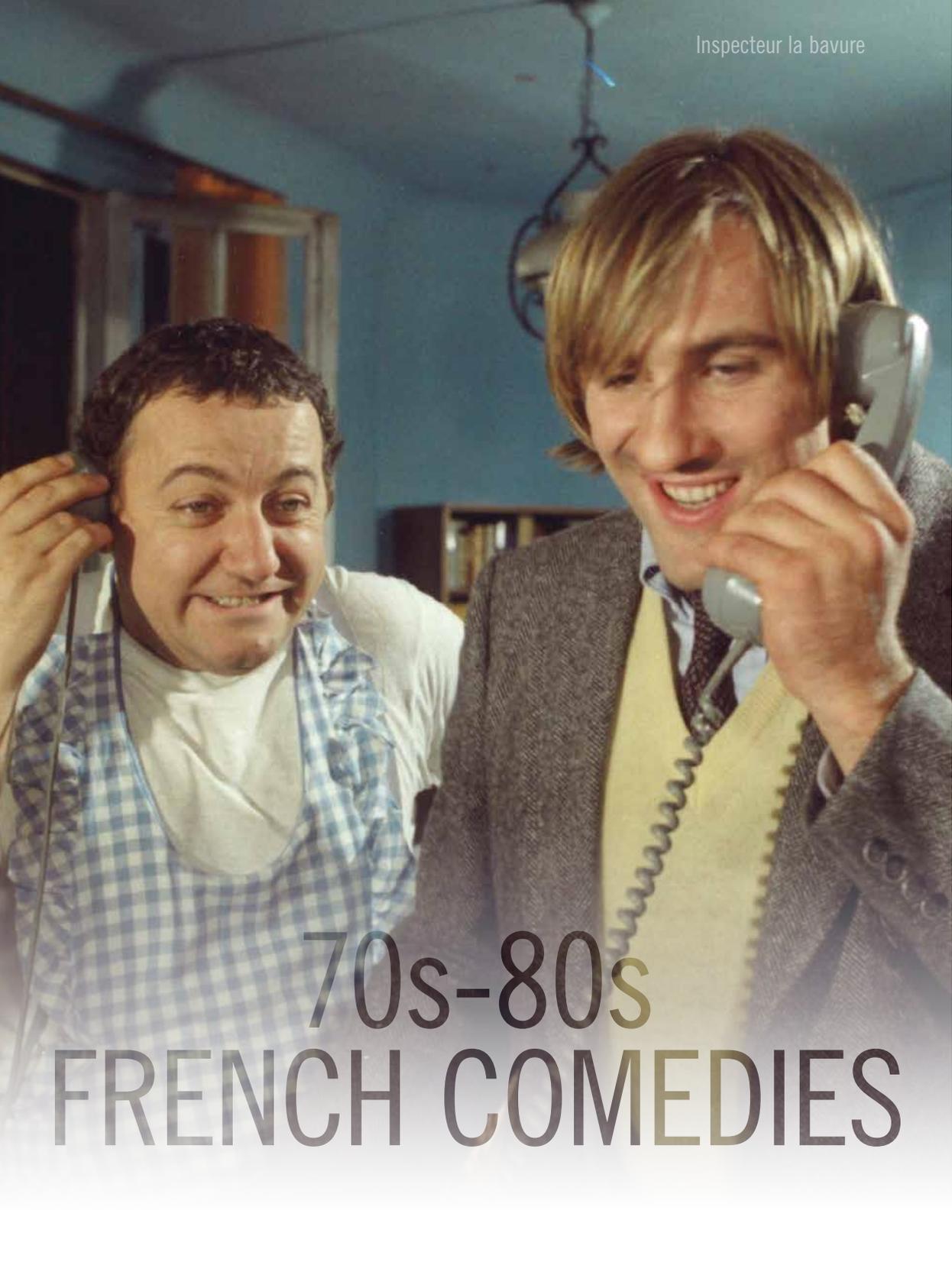


## LA DÉBANDADE

Claude Berri, Fanny Ardant, Claude Brasseur, Alain Chabat

With *LA DÉBANDADE*, Claude Berri describes a new chapter in the life of his on-screen double, Claude Langmann. Here, he deals with the sexual confusion of a married man, starring alongside Fanny Ardant, Claude Brasseur, Alain Chabat, and François Berléand. Through the character of a 60-something auctioneer seeking miracle cures for his broken libido, Claude Berri has produced an unfiltered self-portrait and a popular comedy about modern society.

**Comedy – 90 min – 1999 – 2K**



# 70s-80s FRENCH COMEDIES

*Bertrand Blier*



## LA FEMME DE MON POTE

Isabelle Huppert, Coluche, Thierry Lhermitte  
Micky falls in love with Viviane. That would be fine if she weren't his best friend's new girlfriend. Micky tries not to give in, but Viviane tries her best to seduce him.

Comedy - 99 min - 1983 - 2K

*Francis Veber*

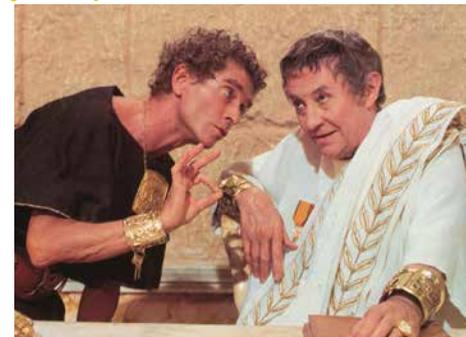


## LE JOUET

Pierre Richard, Michel Bouquet, Fabrice Gréco  
An out-of-work journalist, François Perrin, lands himself a job at France Hebdo, a newspaper whose director is Pierre Rambal-Cochet. This merciless, billionaire businessman has only one Achilles heel, his 9-year-old son, Eric, for whom his devotion is boundless. Whilst reporting in the field in one of the toy stores owned by Rambal-Cochet, Perrin meets Eric. The boy is amused by Perrin's clumsy attitude and decides to take him on as his toy. In an effort to keep his job at the newspaper, Perrin acquiesces and finds himself whisked away to Rambal-Cochet's home...

Comedy - 94 min - 1976 - 2K

*Jean Yanne*



## DEUX HEURES MOINS LE QUART AVANT JÉSUS-CHRIST

Coluche, Michel Serrault, Jean Yanne  
In this Roman colony of North Africa, there are riots everywhere. The proconsul weaves a plot to justify repression. This wasn't a wise move...

Comedy - 109 min - 1982 - 2K



# BANZAÏ *Claude Zidi*

Coluche, Valérie Mairesse, Didier Kaminka

Michel works for an insurance company specializing in the repatriation of French travelers abroad. Isabelle, his fiancée, plans to leave her job as a stewardess to spend more time with him. Isabelle still has to sneak in a few last flights, while Michel is sent on missions abroad for the first time in his life...

Comedy – 110 min – 1983 – 4K



# INSPECTEUR LA BAVURE

Coluche, Gérard Depardieu, Dominique Lavanant

A young cop, who joined the police force to respect his father's last wishes, falls victim to a ruthless mobster. He unwillingly takes part in the kidnapping of a journalist, the daughter of a media tycoon who was accompanying him on a mission. Will he be able to set her free?

Comedy – 100 min – 1980 – 2K



*Claude Nuridsany, Marie Pérennou*

# MICROCOSMOS

MICROCOSMOS stars ants, bees, ladybugs, butterflies, beetles, amorous snails and a world of other insects that often escapes your consciousness. Involving fifteen years of research, two years of equipment design and three years of shooting, MICROCOSMOS is a cinematic feat offering otherworldly cinematography and mesmerizing sensibilities that restores your sense of wonder. Through humour, romance, chivalry, drama and a unique look at entomological eroticism, MICROCOSMOS demonstrates an anthropological metaphor for human evolution.

Documentary – 80 min – 1996 – 2K

## ACTORS

Isabelle Adjani ( <i>La Reine Margot</i> ).....	p 59
Arletty ( <i>Les Enfants du paradis</i> ).....	p 17
Daniel Auteuil ( <i>La Reine Margot, Jean de Florette, Manon des Sources, Lucie Aubrac</i> ).....	p 59, 74, 75, 77
Brigitte Bardot ( <i>La femme et le pantin, La mariée est trop belle</i> ).....	p 31, 39
Emmanuelle Béart ( <i>Manon des Sources</i> ).....	p 75
Antonio Banderas ( <i>¡Átame!</i> ).....	p 55
Jean Paul Belmondo ( <i>Par un beau matin d'été</i> ).....	p 38
Annette Bening ( <i>Valmont</i> ).....	p 61
Bourvil ( <i>Tartarin de Tarascon, Miquette et sa mère, Les Trois Mousquetaires, Cadet Rousselle, Le Capitán, Les Misérables</i> ).....	p 16, 35, 44, 46
Coluche ( <i>Le Maître d'école, Tchao Pantin, La Femme de mon pote, Deux heures moins le quart avant Jésus Christ, Banzai, Inspecteur la bavure</i> ).....	p 74, 79, 80
Penelope Cruz ( <i>Todo sobre mi madre</i> ).....	p 55
Danielle Darrieux ( <i>Marie-Octobre, Le Désordre et la nuit</i> ).....	p 31, 43
Alain Delon.....	p 48, 53
Catherine Deneuve ( <i>L'Africain, Je vous aime</i> ).....	p 58, 72
Gérard Depardieu ( <i>Je vous aime, Jean de Florette, Manon des Sources, Uranus, Germinal, Inspecteur la bavure</i> ).....	p 72, 74, 75, 76, 77, 80
Fernandel ( <i>Les Gaietés de l'escadron, Lidoire</i> ).....	p 26, 27, 46
Colin Firth ( <i>Valmont</i> ).....	p 61
Morgan Freeman ( <i>Driving Miss Daisy</i> ).....	p 58
Jean Gabin ( <i>Les Gaietés de l'escadron, La Belle Équipe, Le sang à la tête, Trois jours à vivre, Le Désordre et la nuit, Les Misérables, Deux hommes dans la ville</i> ).....	p 26, 30, 42, 43, 46, 52
Isabelle Huppert ( <i>La Femme de mon pote</i> ).....	p 79
Jean Marais ( <i>Le Capitán</i> ).....	p 44
Yves Montand ( <i>Les Portes de la nuit, Les sorcières de Salem, Trois places pour le 26, Garçon !, Jean de Florette, Manon des Sources</i> ).....	p 18, 47, 60, 66, 74, 75
Jeanne Moreau ( <i>Trois jours à vivre, Échec au porteur</i> ).....	p 42, 43
Brad Pitt ( <i>A river runs through it</i> ).....	p 65
Gérard Philipe ( <i>Une si jolie petite plage, Les Orgueilleux, La fièvre monte à El Pao</i> ).....	p 33, 34
Serge Reggiani ( <i>Les Portes de la nuit, Marie-Octobre, Les Amants de Véronne, Échec au porteur</i> ).....	p 18, 31, 35, 43
Jean Rochefort ( <i>Symphonie pour un massacre, Tandem</i> ).....	p 37, 63
Romy Schneider ( <i>Une histoire simple</i> ).....	p 66
Simone Signoret ( <i>Les Sorcières de Salem</i> ).....	p 47
Michel Simon ( <i>Le Bonheur, Les Disparus de Saint-Agil, Boudu sauvé des eaux, La Fin du jour, Le Vieil Homme et l'enfant</i> ).....	p 21, 22, 23, 78
Patrick Swayze ( <i>City of Joy</i> ).....	p 62
Jean-Louis Trintignant ( <i>Flic story, Le Désert des Tartares, Je vous aime</i> ).....	p 51, 67, 72
Jacques Villeret ( <i>Garçon !</i> ).....	p 66

PHOTO CREDITS  
FONDATION JÉRÔME SEYDOUX-PATHÉ

**La roue** : ©1923 - Fondation Jérôme Seydoux-Pathé. Iconographie : Collection Fondation Jérôme Seydoux  
**L'Ascension du Mont-Blanc** : photogramme © 1907 - Gaumont Pathé Archives  
**Entr'acte** : photogramme © 1924 - Fondation Jérôme Seydoux-Pathé - Succession René Clair  
**Paris qui dort** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1923 - Fondation Jérôme Seydoux-Pathé - Succession René Clair  
**Le Dernier Milliardaire** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1934 - Pathé Films  
**Le Silence est d'or** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1947 - Succession René Clair - Pathé Films - RKO  
**Goupi Mains Rouges** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1942 - N.Very  
**Les Croix de Bois** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1932 - Pathé Films  
**Faubourg Montmartre** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1931 - Pathé Films  
**Les Misérables** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1933 - Pathé Films  
**Tartarin de Tarascon** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1934 - Pathé Films  
**Les Enfants du paradis** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1945 - Pathé Films  
**Les Portes de la nuit** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1946 - Pathé Films  
**Ces messieurs de la santé** : ©1934 - PATHE FILMS  
**Nous les gosses** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1941 - Pathé Films  
**Premier de Cordée** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1944 - Pathé Films  
**Paradis Perdu** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1943 - Pathé Films  
**L'Étrange Monsieur Victor** : photogramme non identifié - Collection Fondation Jérôme Seydoux - Pathé © 1938 - Raoul Ploquin  
**L'Aventurier** : © 1934 - PATHE FILMS  
**Le Bonheur** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1935 - Pathé Films  
**L'Équipage** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1935 - Pathé Films  
**Les Disparus de Saint-Agil** : photogramme non identifié - Collection Fondation Jérôme Seydoux - Pathé © 1938 - N.Very  
**L'Enfer des anges** : photogramme non identifié - Collection Fondation Jérôme Seydoux © 1941 - N. Very  
**L'Assassinat du Père-Noël** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1941 - N.Very  
**Boudu sauvé des eaux** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1932 Pathé Films  
**Amok** : © 1934 Pathé Production  
**Seul dans la nuit** : © 1945 - Pathé Films - General Film  
**Lidoire** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1933 Pathé Films  
**Accusée, levez-vous** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1930 - Pathé Films  
**Au Nom de la loi** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1932 - Pathé Films  
**Les Gaietés de l'Escadron** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1932 - Pathé Films  
**Obsession** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1934 - Pathé Films  
**Justin de Marseille** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1934 - Pathé Films  
**La Belle Equipe** : photogramme © 1936 - Successions Julien Duvivier et Charles Spaak  
**La Fin du jour** : photogramme © 1939 - Successions Julien Duvivier et Charles Spaak  
**La Fête à Henriette** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1952 - Succession Julien Duvivier  
**Marie-Octobre** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1958 - Orex Films  
**La femme et le pantin** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1958 - Studio 37 - Pathé Films  
**Une si jolie petite plage** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1949 - Pathé Films  
**Les Orgueilleux** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1953 - Pathé Films - Reforma  
**La rose de la mer** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé ©1946 Pathé Films  
**La Môme vert-de-gris** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1953 - Pathé Films  
**Si j'étais un espion** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé - © 1967 - Pathé - UGC - Sirius  
**La Fièvre monte à El Pao** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1959 - Pathé Films - Roissy Films - IMCINE  
**Les Amants de Véronne** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1949 - Pathé Films  
**Miquette et sa mère** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1950 - Pathé Films  
**File du diable** : ©1947 PATHE FILMS - EDITIONS RENE CHATEAU  
**Les Amoureux sont seuls au monde** : photogramme non identifié - Collection Fondation Jérôme Seydoux- Pathé © 1947 - Pathé Films - Prod. Jacques Roitfield  
**Au grand balcon** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1949 - Pathé Films  
**Symphonie pour un massacre** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1963 Warner Bros Entertainment  
**Par un beau matin d'été** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1965 - Pathé Films - Benito Perojo - Jolly Films  
**La mariée est trop belle** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1956 - Pathé Films- Orange Studio  
**Paris au mois d'août** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1966 - Pathé Films - Union Générale Cinématographique - Les Films Odéon  
**Le sang à la tête** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé ©1956 - Les Films Fernand Rivers  
**Trois jours à vivre** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1957 - Les Films Fernand Rivers  
**Le Désordre et la Nuit** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1959 - Pathé Films  
**Echec au porteur** : photogramme non identifié - Collection Fondation Jérôme Seydoux-Pathé © © 1958 Orex Films  
**125 rue Montmartre** : photogramme non identifié © 1959 - Pathé Films

**Le Capitain** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1960 - Pathé Films - Dama Cinematografica  
**Le Septième Juré** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1962 - Orex Films - SGGC  
**Le Monocle noir** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1961 - Orex Films - Pathé Films  
**L'oeil du monocle** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1962 - Orex Films - Pathé Films - Viatele  
**Les Misérables** : © 1957 - PATHE RENN PRODUCTION - SERENA FILMS - PROGRESS FILM  
**L'armoire volante** : © 1948 PATHE FILMS  
**Les Sorcières de Salem** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1957 - Pathé Films - DEFA  
**Le Battant** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1983 - Pathé Films  
**Doucement les basses** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1971 - Pathé Films  
**Borsalino & co** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1974 Pathé Films - Comacico – Medusa Distribuzione - TIT Filmproduktion  
**Flic Story** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1975 - Pathé Films - StudioCanal Image - Mondial Tefi  
**Mort d'un pourri** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1977 - Pathé Films  
**Atame !** : Photo. Mimmo Cattarinich - Collection Fondation Jérôme Seydoux-Pathé © 1990 - El Deseo D.A., S.L.U  
**Todo sobre mi madre** : Photo. Teresa Isasi © 1999 - El Deseo - Pathé Films - France 2 Cinéma  
**The Lover** : Photo. Benoit Barbier - Collection Fondation Jérôme Seydoux-Pathé © 1992 - Pathé Films - France 2 Cinéma  
**L'Ours** : photographe non identifié – Collection Fondation Jérôme Seydoux-Pathé © 1988 - Pathé Films  
**Fin août, début septembre** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1999 Pathé Films - IMA Films  
**Driving Miss Daisy** : Photo. Sam Emerson - Collection Fondation Jérôme Seydoux-Pathé © 1990 - Driving Miss Daisy Productions  
**La Reine Margot** : Photo. Luc Roux - Collection Fondation Jérôme Seydoux-Pathé © 1994 Pathé Films - France 2 Cinéma - Da Films - RCS Produzione TV SPA – NEF Filmproduktion  
**Hotel de France** : © 1987 PATHE FILMS - NANTERRE AMANDIERS - ARTE France  
**Trois places pour le 26** : Photo. Sylvain Legrand - Collection Fondation Jérôme Seydoux-Pathé © 1988 - Pathé Films  
**L'Africain** : Photo. Georges Pierre - Collection Fondation Jérôme Seydoux-Pathé  
**Un Sac de billes** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1975 - Pathé Films © 1983 - Pathé Films  
**Valmont** : Photo. Jaromir Komarek - Collection Fondation Jérôme Seydoux-Pathé © 1989 - Pathé Films  
**City of Joy** : Photo. David Appleby - Collection Fondation Jérôme Seydoux-Pathé © 1992 - LIGHTMOTIVE LIMITED - PRICEL  
**A Man in Love** : photographe non identifié © 1987 - Pathé Films - Alexandre Films  
**Tandem** : Photo. Valérie Verseau Blier. Collection Fondation Jérôme Seydoux - Pathé. © 1987 – Pathé Films – Hachette Première Et Cie – France 2 Cinéma  
**Monsieur Hire** : Photo. Jean-Marie Leroy. Collection Fondation Jérôme Seydoux - Pathé. © 1989 – Pathé Films – Hachette Première – Fr3 Films Production  
**Tango** : Photo. Jean-Marie Leroy. Collection Fondation Jérôme Seydoux - Pathé © 1993 – Pathé Films – Hachette Première – TFI Films Production – Zoulou Films  
**Tess** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1979 - Pathé Films  
**A River Runs Through It** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1992 Pathé Films  
**Une Histoire simple** : Photo. Charles Biasini © 1978 Pathé Films - Sara Films - France 3 Cinéma - RIALTO  
**Garçon !** : Photo. Martine Peccoux - Collection Fondation Jérôme Seydoux-Pathé © 1983 - Pathé Films  
**Showgirls** : Photo. Murray Close - Collection Fondation Jérôme Seydoux-Pathé © 1995 - Pathé Films  
**Le Désert des tartares** : photographe non identifié © 1976 Galatee Films – Fildebroc - Films de l'Astrophore - France 3 Cinéma - Cinéma DUE - Corona Film  
**Le Vieil homme et l'Enfant** : Photo. Jacques Gimel - Collection Fondation Jérôme Seydoux-Pathé © 1967 - Pathé Films  
**Le Poulet** : photographe non identifié © 1965 Pathé Films  
**Mazel Tov** : Photo. Léon Herschtritt - Collection Fondation Jérôme Seydoux-Pathé © 1968 - Pathé Films - Madeleine Films  
**Le Cinéma de papa** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1971 - Pathé Films  
**Sex-shop** : Photo. Etienne George - Collection Fondation Jérôme Seydoux-Pathé © 1973 - Pathé Films  
**Je vous aime** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1980 - Pathé Films - France 3 Cinéma - CINEVOG  
**Tchao Pantin** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1983 - Pathé Films  
**Jean de Florette** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1986 - Pathé Films - France 2 Cinéma  
**Manon des sources** : Photo. Bernard Prim - Collection Fondation Jérôme Seydoux-Pathé © 1986 - Pathé Films - France 2 Cinéma  
**Germinal** : Photo. Benoit Barbier – Collection Fondation Jérôme Seydoux-Pathé © 1993 Pathé Films - France 2 Cinéma - Alternative Film  
**Uranus** : Photo. Benoit Barbier - Collection Fondation Jérôme Seydoux-Pathé © 1990 Pathé Films - France 2 Cinéma - SEDIF  
**Lucie Aubrac** : Photo. Etienne George - Collection Fondation Jérôme Seydoux-Pathé © 1997 Pathé Films - Pricel - TFI Films Production - C.E.C. Rhones-Alpes - DA Films  
**La Débandade** : Photo. Étienne George - Collection Fondation Jérôme Seydoux-Pathé © 1999 Pathé Films - France 2 Cinéma  
**La Femme de mon pote** : photographe non identifié - Collection Fondation Jérôme Seydoux-Pathé © 1983 - Pathé Films  
**Le Jouet** : Photo. Georges Pierre - Collection Fondation Jérôme Seydoux-Pathé © 1976 Pathé Films - EFVE Films  
**Deux heures moins le quart avant Jésus-Christ** : Photo. Etienne George - Collection Fondation Jérôme Seydoux-Pathé © 1982 - Pathé Films - Carthago Films  
**Banzaï** : Photo. Juan Quirno - Collection Fondation Jérôme Seydoux-Pathé © 1983 - PAT Pathé Films  
**Inspecteur La Bavure** : Photo. Jacques Prayer - Collection Fondation Jérôme Seydoux-Pathé © 1980 Pathé Films - France 3 Cinéma  
**Microcosmos** : © 1996 Galatée Films - France 2 Cinéma - Bac Films

**ACKNOWLEDGEMENTS:**  
 Fondation Jérôme Seydoux-Pathé

